

TeXT Seduction Secrets

# **How To Text A Girl**

## **“Masters Level Texting Seduction Secrets”**



**by**  
**Chris Arnett**  
**Player Supreme**

A banner with a blue background and a white text overlay. The text reads "TeXT Seduction Secrets". The background image shows a close-up of a person's face, partially obscured by a blue fabric or object.

# TeXT Seduction Secrets

**Copyright © 2010-2011 by Chris Arnett - All rights reserved.**

Unauthorized duplication or distribution of this material in any form is strictly prohibited. Violators will be prosecuted to the fullest extent of the law.

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from the author/publisher.

The author, publisher, and distributor of this product assume no responsibility for the use or misuse of this product, or for any physical or mental injury, damage and/or financial loss sustained to persons or property as a result of using this report. The liability, negligence, use, misuse or abuse of the operation of any methods, strategies, instructions or ideas contained in the material herein is the sole responsibility of the reader.

*The material contained in this publication is provided for information purposes only!*

NOTICE: We believe that an active and healthy sex life, based on mutual consent and respect between partners, is an important part of a healthy relationship. We also believe in the practice of safe sex, through the use of contraceptives, regular medical examination, or both. Moreover, we respect that sex is a private matter and that each person has a different opinion of what sexual practices, dating etiquette or beliefs are appropriate.

We are committed to offering responsible, professional, and helpful advice about dating and sexual matters. However, this book is intended as a reference only. It is not intended as a substitute for professional advice. Please consult a competent professional for your specific sexual, mental, emotional, medical or other concerns.

A banner with a blue background and a white border. On the left, there is a close-up image of a mobile phone's keypad. The text "TeXT Seduction Secrets" is written in a white, bold, sans-serif font across the center of the banner.

# TeXT Seduction Secrets

## Chapter 1:

### Why TEXT-ing is So Powerful For Seduction

Using Text messages for seduction is awesome.

And it's so powerful, it's hard to believe sometimes! Oh, if I only had this powerful technology available to me when I was in young...I can't even imagine the possibilities...but, I'm digressing like an old man now...

The good news is that we have this technology available to us *now* - and it's only getting better. I used to preach do not text girls because a lot of guys would end up hiding behind a phone. Now the technology has increased so much as I just got a iphone myself that this report needed to be done.

Women although it is better to put your voice in a woman's ear can't answer the phone all the time. Such as when they are at work or in a meeting. Sending a good mind bomb during these times is what I am talking about.

My fear though on putting this report out there is that way too many guys will end up doing that high school kiddy texting instead of using this tool as a total seduction tool as I did with my email seduction programs.

With the sophistication of phones you can now duplicate the same thing with texting.

There are seducer out their who are taking advantage of this new medium and doing very well at it.

In putting this report together I found out about a fella that we will just call Joe the plumber. Joe was able to get pretty far with only using his cell phone in seducing his prey. You will find out about him later on.

A banner with a blue background and a white text overlay that reads "TeXT Seduction Secrets". The background of the banner shows a close-up of a person's hands holding a mobile phone.

## TeXT Seduction Secrets

## Chapter 2

### The Big Secret

Text seduction can be a very "under the radar" "darkly hidden" method of accessing some of the inner-most, secret parts of a woman's mind - a part that she usually keeps very private from others, especially from some stranger she met just a few days ago, at a freakin club.

The whole process can become what I coined a mind fuck.

Since text'ing is so impersonal, low-intimacy and "safe" (at least in everyone's minds,) people - especially women - are more willing to drop their guard and just "have fun." And they do this without ever realizing what could really happen, with a "text-playa."

Also, on some level, women view the stuff that happens during 'texting' and 'IM-ing' as a 'fantasy' i.e. it's not "real"...it's just "harmless fun," i.e. it doesn't mean anything and doesn't hurt anyone.

And, on many levels, they are right in thinking so.

Interestingly fellas, let me say that women who have had sexual affairs 'on the down low' view those experiences the same way. In their minds, its okay because "it doesn't mean anything" and "it was purely sexual, without any emotions or feelings attached."

Women are able to compartmentalize their lives and their different 'roles' very well. So well that its downright scary sometimes.

As such, women who even have boyfriends or husbands (especially if they're sexually frustrated or not completely fulfilled) can easily go into online chatrooms and 'hookup' (have cybersex) with strangers they have just met minutes ago - and will never meet again!

I saw this type of thing when I first came on line way back in the late 90's. It was weird to me, including the whole language that they would use. But being a player I quickly figured out how to pimp those fools out.

A banner with a blue background and a white computer mouse on the left. The text "TeXT Seduction Secrets" is written in a white, bold, sans-serif font.

## TeXT Seduction Secrets

What I've learned is that even the word "meet" doesn't mean much since they didn't ever really meet this person in real life, not face to face anyway. It was just some over the computer bullshit... it was anonymous, it was safe, and in their minds, it didn't mean anything - even if they were able to get extremely turned on - or have an actual orgasm.

So in short, these little "fantasy escapes" are to some females what watching pornography is to most of us guys. It doesn't mean anything and yet they get to have fun or even "get their freak on or off" - without feeling guilty or feeling as if they're cheating on someone.

Understanding the above dynamic is very important - and incredibly powerful, if the knowledge is put in the hands of a real player or seducer.

## Chapter 3

### The Other Big Secret

Sure, we've all heard it before that the most powerful sexual organ of a woman is her mind. At least I know if your a student of mine at my site at [zenmack.com](http://zenmack.com) then you know that a woman's strongest sexual organ is her mind!

Yet, that statement has become kinda cliché these days - it has just lost all it's power. Guys have heard it so many times, without ever really taking the time to "get it" - to really understand it, that its just one more statement men roll their eyes at whenever they hear it. I have gotten so tired of ranting on it that I have almost given up. That is why I developed what I call a "Dude Thing", as evidence of how stupid us guys can be sometimes.

While dudes are mostly turned on by visual stimulus (models in bikinis, pornography, etc.) women go crazy, and even soaking wet, by mental stimulus...mostly words that stir up their emotions and imaginations. I've said this ten thousand times but I want to state it again; this is why romance novels are the number one sales of books the world over. Beware if your girlfriend is taking one into the bath with her. She is most likely wacking off to the word imagery in that book.

You see there's a reason I've learned why a lot of folks prefer phone sex (or cybersex) with a stranger over real sex with their partners. And there's a reason the "romance novel" category usually gets one of the largest shelf spaces in popular bookstores. Females eat that stuff up! They can't get enough.

And yes, there's a reason why so many women prefer 'fantasy' over reality.

In their fantasies, the men are romantic and passionate ,(versus the dunder heads who can barely remembering to buy flowers or at least a lousy card on her birthday and other important occasions,) they are masculine, take-charge types (not the metro sexual or wimpy and indecisive fops they end up with,) they take care of their bodies (not sporting beer bellies,)...and they make women feel feminine, sexy, and wanted (instead of buying or giving her stuff in hopes of making her happy like mindless symps "wimps".)

But enough about that, the last thing I want to do is start ranting in this book...

A banner with a blue background and a white text overlay. The text reads "TeXT Seduction Secrets". The background image shows a close-up of a person's hands holding a mobile phone.

## TeXT Seduction Secrets

There are two main key points that I want you to remember:

- words can turn a woman on!
- text-ing is considered "safe play" so women's mental frames are usually more open and adventurous!

And as such, you will be able to go a lot further with them, you'll be able to take things a lot further with them, sexually (and at a much quicker pace) than you could with a real live conversation, especially if you're a bit on the shy side in person.

One day I was driving back with my buddy from San Francisco. We had a mini camera from the television station that he worked at. Me being the kinda guy that I was got this smoking hot blond driving a nice brand new BMW to let me film her boobs on the freeway. And get this she was someone's wife as she had a car seat (empty) in the back of the car.

## Chapter 4

### It's The NEW Preferred Method

Yes, I concede that text-ing can quite often be the preferred method of communication, especially in the dating arena - not only by many women but by some men as well. I am an old school type of player and I have learned about the sound of a man's voice in a woman's ear. But, a lot of guys have poor vocal qualities and this tool will help get around that.

One thing that I've noticed is that a lot of Caucasian males (no offense) are lacking in that deep vocal tone that many women enjoy. I am not sure what has caused this as I watch old black and white movies and Caucasian males of the past did not have this problem.

Anyways, I have learned that since it's impersonal and "safe," women are less hesitant about texting than about talking on the phone with a guy (stranger) she met at some club the night before. Women are afraid these days!

Also, text-ing is quick and easy, i.e. it can be convenient. A woman doesn't have to interrupt what she's doing to talk to you. As I stated above she could even be in a meeting at work and still read a sexy text message.

She can even receive and reply to texts while in a meeting, at the movies, whatever. I do recall seeing a real captured video floating on the net, of a ghetto girl giving a guy a head on the phone while talking to her boyfriend. And the guy getting the head was hung like a horse so how she was able to choke out the words was beyond me.

But, anyways you can use that fact to play the "private, naughty" game with her, while she's out with - or around - other people. This is a great strategy that we will talk about more, soon.

In real life whenever a woman that I am with gets a phone call the playful side of me jumps out and I start to whisper nasty things in her other ear just to watch them squirm.

Well fellas it seems that we now live in a text-ing culture, let's turn it into a "sex-ting" one!

Just think of all the news you've been exposed to recently about celebrities getting busted



A banner with a blue background and a white mobile phone on the left. The text "TeXT Seduction Secrets" is written in a white, bold, sans-serif font.

## TeXT Seduction Secrets

because of their dirty/secret/private text messages.

- There's Tiger Woods' getting busted because of text messages to his ladies(s)...
- Chris Brown's text that led to the fight with girlfriend Rihanna...
- Senator John Ensign's repeated text busts of secret affairs...
- Foreign minister, Ilkka Kanerva reportedly sending some 200 racy texts to a 29-year-old nude dancer...
- Brett Favre, Ashley Cole, Tess and Vernon, the list goes on.

Then, you've got Wyclef, Bono and other celebrities raising millions for charity - via **text** donations! It's pretty incredible. I am currently learning to design mobile websites for offline businesses as smart phones have grown so high in sales.

A banner with a blue background and a white mobile phone on the left. The text "TeXT Seduction Secrets" is written in a white, bold, sans-serif font.

## TeXT Seduction Secrets

**Read this:**

### MOBILE IS HOT!

Mobile has reached a tipping point.

Smartphones have become the major storyline in 2010 with no signs of this slowing down in 2011.

Emarketer, a leading research and trend analysis firm, calculates that U.S. smartphone users will climb to 60.2 million by the end of 2010, which is nearly a 50 percent increase from 2009.

Early projections suggest that smartphone users will grow to 73.3 million users by the end of 2011.

Further, where smartphones represented only 13 percent of mobile users in 2009, the number of smartphone users in 2010 increased to 31 percent with projections suggesting that by 2011, 43% of mobile phone users will be smartphone owners. At MindTrek 2010, Nokia reported that the world average for mobile users who checked their phone was 150 times per day!

Paypal Announces Whopping Increase in Shopping From Mobile Phones.  
Paypal announced a whopping 300 percent increase in December up to December 15th with its mobile payments compared to the same period last year.

The point is, text-ing (and sex-ting) is normal in our culture. People do it all the time. And they often prefer it to actually calling someone and talking on the phone when a simple text can be exchanged within seconds. Yes it's very unfortunate and I am tired of fighting trying to get guys to man up and just call a woman. I also preach that a player or man should use all of the tools that are available to him as another reason for my change of heart.

But, text-seduction is also great for the "shy guy"... for someone who just isn't all that comfortable talking to a woman in real time, either face to face or over the phone. You know those awkward geeky types.

You can create comfort, a bond, and even sexual attraction - all without ever having to talk to the woman in real time. You can even mind fuck her as I teach in my [mindfucking](#) course.

A banner with a blue background and a white text overlay. The text reads "TeXT Seduction Secrets". The background image shows a close-up of a mobile phone's keypad and screen area.

## TeXT Seduction Secrets

You have the benefit of time... you can think about exactly what you want to say, how to phrase it, and of course, how to insert sneaky mind bomb into your messages.

It's also a good tool to have in your tool chest if you just happen to be someone who doesn't particularly enjoy long phone conversations or multiple dates before getting anywhere with a female.

Many years ago I had met a girl at the club. I got her number and when I got home I called her and seduced her on the phone. I went to her home after talking for bit with her and had sex and then anal sex with her twice. We did not know each other at all. The phone itself can be a powerful tool.

## Chapter 5

### Harnessing The Tech

Yeah, text-ing can be a cool tool in the hands of a master, or once you learn to master it. And you can do a lot with it, I will go so far as to say including seducing women into bed.

But...as is true for any of todays technology, there's a right way and a *wrong* way of using it.

Using it the right way can do wonders for your game or dating life. Using it the wrong way can be boring, frustrating, and can lead you to the land of the dateless and desperate. (Geekville)

On that note lets learn some of the rules of this game. Yes there are rules to the game.

I will reveal the top 10 text seduction rules shortly.

You gotta learn these rules, memorize them, and always use them when text'ing potential females that you want to bone or put on your team...

IMPORTANT: Before you go buck-wild with your texting activities and adventures, beware that you don't get a "heart attack causing" surprise phone bill, for hundreds of dollars, at the end of the month.

My advice would be to switch to an "Unlimited Text/SMS" plan with your cell phone service provider, or whatever works for you well. On the iphone there is a "application" that my buddy downloaded for me that allows you to make free texts.

Get that taken care of before you become the text'ing Playa...

With that stuff handled, here are my...

A banner with a blue background and a white text overlay that reads "TeXT Seduction Secrets". The background image shows a close-up of a person's hand holding a mobile phone.

# TeXT Seduction Secrets

## Chapter 6

### The Rules of Text-Seduction

As the title above states, these are rules for text *seduction*. They are not rules for everyday texting, especially texts to your friends or family. Yeah, some of these rules (and techniques) could be used with others, but they're primarily designed to be used when attempting to seduce someone. Get it? Good!

Now these are the rules that I've learned about this game that I want to pass on to you guys:

#### **1. Your First Text Message Should *Never* Be 'Normal'**

From the very beginning, you want to stand apart from any other dude she may be communicating with, especially someone that she met who tried to pick her up.

So, don't ever make your first text "standard"...like...

"Hi, this is Joe Blow from the bar last night. Just wanted to say Hi, and that I had a great time... blah blah blah."

Nooooo!!!! Don't do it! ... Don't ever ever ever, do that.

That's what every other chump will say to her. You want to stand out among all the other guys!

Instead, you should say something unique, and preferably related to the time you met her, when she gave you the number...

"Hey, what'd you think of that last band Friday night?"

A banner with a blue background and a white text box containing the title "TeXT Seduction Secrets". The background of the banner shows a close-up of a person's face, possibly a woman, with a blue filter applied.

## TeXT Seduction Secrets

Or something a little more unique, but somehow related (we'll talk more about this shortly...)

"So, what's your favorite flavor lollipop?" ;-)

It's something just slightly dirty but not over to blown with it, engages her senses a little, and it's followed by a winky face, which lets her know that you're kidding around. It also sets the stage for you being a bad boy or having the balls to get a bit racy with her. Way to many weak men are too afraid to "cross the line." Don't be that wimp.

(This is also very important, and we'll talk more about it below.)

It's also a good idea to sign your first few text messages, i.e. add your name at the end of it.

Example: [So, what the hell... was wrong with that spikey-haired drag queen looking chica last night?! - Supreme](#)

Notice again that I mentioned something from the actual event, i.e. last night. And, hopefully, the two of you had a good time making fun of this "girl." More on that later.

(Of course, use your own judgment when using cuss words like 'hell' or 'damn' etc. It may not be a big deal to you, but she may not feel the same way. Your first interaction with her should have given you some idea of whether she can handle it or not.)

## 2. Your Texts Should Encourage, Even Compel, A Response

Statements or general/boring questions have very little chances of getting a response, especially if the girl doesn't know you all that well and therefore doesn't really care much about you.

Women, especially the hot ones, give out their number to more than one guy on any given night. You are not the only one she gave her number to, so don't get it twisted. You're just **one** among **many**, nothing special really. Your goal is to stand out and become "the one."

A banner with a blue background and a white text overlay that reads "TeXT Seduction Secrets". The background image shows a close-up of a person's hand holding a mobile phone.

## TeXT Seduction Secrets

So my friend, chances are very little that she'll remember who you are, and she may not even care to talk to you anymore.

Therefore, you want to send her text messages that will get her to *want* to text back. Examples...

"I just realized who you look like...how funny..." ...or...

"I just realized who you remind me of...wow..." ...or...

"That was really interesting what you said to me last night..." ...or...

"My friend/co-worker thought it was very interesting what you said last night..."

"Did you see all of the people watching us dance last night?"

"I'll bet that I can guess your favorite color."

These are all statements that make her wonder, curious, or even go "huh?"

And as such, she will want to know more about it, or at least want to know what the heck you're talking about...even if she doesn't remember who you are, yet.

### 3. Make an Impression *Before* You Start Text'ing Her

Maybe this one should have been #1 on this list. Either way, this should at least be STEP #1 in order for your text-seduction strategy to work well from the start. Using this step can also make things much easier, i.e. less effort will be required on your part to make everything else work.

As mentioned in the previous rule above, hot women can (and do) give out their number to more than one guy on any given night. Including the night (or day) that she gave it to *you*. Sorry to break your heart bubbles but lets grow up about this.

So, you really need to make that first interaction with her **memorable**. Do something unique or interesting that will force her to remember who you are. I don't care but stand out. This is why I have my programs to help men discover their [purpose in life](#) and develop their [self confidence](#) and even learn how to do [night club dancing](#), so as they can stand out from the scrubs out their.

A banner with a blue background and a white text box containing the title "TeXT Seduction Secrets". The background of the banner shows a close-up of a person's face, possibly a woman, looking towards the camera.

## TeXT Seduction Secrets

That way, when you do text her, she'll know who you are right away. You won't have to exchange a dozen messages trying to make her remember who the hell you are.

### **Some techniques to absorb into your chrome domes...**

Mentioning something unique that happened, or that you learned about her, is good. (Earlier, I used the examples of mentioning "the last nights band,"..."the spikey-haired drag queen"..."lollipop"...etc. All of which were taken from the actual event where you first met, talked, got her digits, etc.)

Sharing private jokes are good also. It can either be about her, something she said about you, or of course, some joke you made about something or someone around you that night (or day.) Like "the spikey-haired drag queen looking chick" who seemed to act weird.

Nicknames are also great. If, during that first interaction, you can think of a funny (but not insulting) nickname for her, start calling her that. Just don't over-do it. In the pimp game a pimp will always rename a woman.

I renamed one girl from Tina to Tinitz. Which between us was a combination of her and a dizzy ditzy kind of girl. Even though she was the total opposite.

Nicknames don't have to be exact matches either. You can make them up very easily, even if there's only a *tiny hint* of connection between her and the nickname. (Maybe she has a mole, which is why you started calling her Jolie, or Angie...or heck, Cindy - as in Crawford.)

The main point here is that she *remembers* it, and by association, remembers *you*.

TIP: Here's something else that happens when you use the above techniques...

When you first Text her with that nickname, or mention something unique/funny from the time you first talked to her, it also takes her back to that moment *emotionally*. In other words, she remembers all the fun the two of you had on that first meeting. And...by association, it makes her think of *you* as "fun" as well.

These little mind spikes of interest you create in her mind are not huge by themselves. But, stacked on top of each other, over the period of several texts, it can start to seed her mind



The banner features a close-up of a mobile phone's camera lens on the left, with the text "TeXT Seduction Secrets" in a bold, white, sans-serif font against a blue, textured background that resembles a fabric or a close-up of a phone's surface.

## TeXT Seduction Secrets

and "help her" form an impression about you.

You want to think of each of them as a little brick that you're using to build that...uh..."bedroom of love." (Yes, that's pretty got damn cheesy, I know. But the analogy is on point. These little bricks will eventually get you laid!)

### 4. Your Texts Should *Not* Be Formal

Remember what I said earlier, these are not like other text messages that you may be sending to your friend, mom, boss, client, business associate, etc.

These are 'seduction texts' and they should almost always have a fun, playful, down-to-earth, 'chill' aura or energy surrounding the messages.

Example: Instead of sending out something gooberish like, "Dear Suzie, it was great seeing you last night and I had a very pleasant time"...

...you could peck, "Hey! It was really fun hangin with you last night. Wasn't the XYZ just absolutely...(hilarious, stupid (African American term for good or awesome), amazing, whatever...)?"

"XYZ" can be anything fun, interesting or unique that happened during your first meeting...a cool band, DJ, some drunk fool falling on their ass (funny,) a celebrity walking into the club where you two were (shocking, memorable,) whatever.

Yes, this also means you need to *pay attention* to what's going on with her and in your surroundings during your first meeting, and use that. That means you have to get out of your big heads and focus outwardly fellas.

Even simple messages like, "How are you doing?" or "How is your day going?" can be sent in a more fun or flavor.

Example: "Jeeez, this has gotta be the weirdest day of my life! How's yours going?" (This also has a built-in response generator. She may become curious about what's so weird going on in your day.)

A banner with a blue background and a white text box containing the title "TeXT Seduction Secrets". The background of the banner shows a close-up of a mobile phone's keypad.

## TeXT Seduction Secrets

Even if your day is a total bore fest, you could send her something about a 'crazy day' and make up some interesting, exciting, crazy story. Women love interesting stories. And, it will brighten up her day a little...plus, in her mind she may even associate fun, craziness, etc. to you.

While we're on the subject of avoiding being "formal," it's perfectly okay, even recommended, that you send her random texts sometimes. It may not be part of, nor fit into, any ongoing conversation. Or it may also be a way to get the texting going back and forth again, if things seemed to have slowed down or died down naturally.

Something like...

"Oh hell no.. (african american slang) (white use OMG), you won't believe who I'm standing next to right now!"

"Oh hell naw...or....aint this a "B" (Black saying) or use OMG, you will never guess who I just saw at the XYZ store/restaurant/etc!"

"Wow...the server at the starbucks looks like Yoda...except slower.."

In addition to being random and fun, they are also response generators, i.e. comments that will get her curious enough to text you back. Just like I teach about internet dating cold approach emails you want to hook them and get them to write you back.

Don't over-do this stuff, though, or she may start thinking that you're full of shit, weird, or loopy.

### **5. Always Wait Until You Get A Reply *Before* Sending More Texts To Her**

This one is crucial! Vital to your game. Weak men get all riled up and antsy and get to wondering why she isn't responding and blow it by sending out more texts in hopes of getting a response. Slow your roll playboy and let her breath.

Do **not** send the same woman multiple text messages without *first* getting a reply back from her, to your *original* message. (You can resend the same exact message IF it looks like the first one didn't make it through, i.e. your phone gives you an error message of some sort. But that's it.)

A lot of things are wrong with sending multiple messages without getting her response first.

A banner with a blue background and a white border. On the left, there is a close-up image of a mobile phone. The text "TeXT Seduction Secrets" is written in a white, bold, sans-serif font across the center of the banner.

## TeXT Seduction Secrets

Let me cover a few of them so that you understand:

- It makes you look needy and desperate, just like the other bozo's that are after her pussy. That's a turn-off. Just put the phone down! Man up.
- It also lowers your value in her eyes and gives her power over you. The more you keep texting/begging her (without her replying,) the longer she could hold back, just to see how big of a fool you'll make of yourself. And don't think she ain't showing your desperate shit to the girlfriends to laugh at either. Don't play yourself fella. I know, I know it's hard and she is so fine right? Get a life and be a man. Your better than that.
- It is also annoying as hell when someone keeps texting you, especially if you're on the phone, in a meeting, or just busy and can't respond just yet. By sending the other person more messages, you are not encouraging them to respond quicker, you're making them want to do just the opposite, especially if they're annoyed by your multiple texts.
- And...as mentioned earlier, your text messages should encourage or even compel a response from her. So, don't get your panties in a bunch if she doesn't reply right away.
- Just relax. Chill out. Quit femming out! Check your phone occasionally and go about your day. Act as if you have more going on in your life than texting her. And if you are one of my students then you should be having more to your life going on than worrying about whether or not some air head is going to respond to your messages. Lastly don't write me about it if she doesn't. You a man so you figure it out what you did wrong. I get so pissed off at weak men stressing and analyzing worthless junk that it has just gotten old for me.

And, whatever happens, do **not** lose your temper. You just met her, don't give her the impression that she has already become the most important thing in your life. Can you say "stalker potential?" There is one fellow on my forum whom if a girl doesn't feel him he wilds up and nuts out and blames racial issues or height issues and has often been banned from internet dating sites because he just couldn't be cool and mature about the game.

A lot of guys think that I can be kind of racist in this game because I rarely use information from a Caucasian Player but I think the legendary Pook said it best in one of his posts found in the underground seduction community:

A banner with a blue background and a white text box containing the title "TeXT Seduction Secrets". The background of the banner shows a close-up of a person's face, partially obscured by a blue fabric.

# TeXT Seduction Secrets

Handling rejection:

A "rejection" from a woman means nothing to you. Women are everywhere, and there is always a better and more attractive woman just beyond the horizon. Because of this, you care nothing of whether or not a particular woman rejects you, for in reality it is you who are evaluating her. A "rejection" from her proves her unworthiness of you.

And because you care nothing of being "rejected", you are not emotionally affected. You simply move on to the next one. You realize that an attempt to verbally insult her would only convey a defeat, and because you are not the one who has lost something valuable you refuse to claim a loss.

If you feel like you lose something from being rejected, a retaliation will not bring you back up. It will only show insecurity and weakness. You don't have time to waste on them anyway; there is another woman over there for you to approach. Leave the retaliations and pointless insults to the Symps.

Pook

## 6. Use As Many Words As Needed

In marketing and advertising, people always debate over "how long" or "how short" their sales messages should be. Some people swear by short sales letters while others strongly believe in creating 10 to 20 pages sales letters.

Which group is correct?

Neither. Your message should only be dictated by your audience, not by some marketing "rule."

In other words, your message should be as long as it needs to be to get the point across, and not a word longer.

# TeXT Seduction Secrets

Now I want you to keep in mind that when seducing via text, **words** are your weapons of choice! So, you can keep the messages as long (or as short) as they need to be, to get the job done. (That does not mean you should drone on and on about stuff either. Don't be boring!)

## Lesson from my personal files:

One of the strongest traits of a player/seducer/pimp/whatever is his ability to use words. Success depends on your ability to stop thinking about what you want from that person and concentrate on what they want and what you can do to help her get it.

Remember the saying a pimp sells a dream. He finds out what the woman's dreams are and convinces her that by joining his ship she can sail away to her dreams.

When you look at spitting your game from this perspective, you no longer have to think about what to say to conversate. It becomes a natural process of uncovering her wants and desires. Basic salesmanship.

When you can guide and control the conversation you will gain power over her. Disraeli once said "**Men govern with words**"

Basic salesmanship psychology tells us that people in general have about 14 needs:

1. A sense of power or mastery
2. Ego-gratification, pride or importance
3. Financial success
4. Recognition
5. Social or group approval
6. Desire to win or be the first or to excel
7. A sense of belonging or roots
8. Creative expression

# TeXT Seduction Secrets

9. New Experiences
10. To do something worthwhile
11. Liberty and freedom
12. Self-Esteem, dignity or self-respect
13. Love
14. Emotional security.

When your seducing a woman when you can show her how to achieve her hidden desires you will have power over her. She will follow you and do almost anything for you. It is your goal during your convo to find out her dominant needs. To do this you have to get into her mind to find out what she really wants. You need to learn exactly what actually makes her as a person tick. You need to find the secret motivators that really turn her on.

This is the game at a whole new level. There are 5 areas or guidelines to concern yourselves with:

1. I've always said you gotta be genuinely interested in them as a person.
2. You gotta be an active listener. Look this phrase up if you don't know it.
3. Encourage the girl to talk about herself. Ask her leading or open ended questions.
4. Make your convo in terms of her interests so that you can find out what she wants. A lot of fools blather on and on about what they want and the girl could care less.
5. Make her feel good. Feed her ego. But don't put her on a pedistal

In questioning or interviewing her you've heard of the 5 w's. Who, What, When, Where, Why and sometimes How. Which brings me to the how's of this topic.

A lot of players are looking for the perfect opening line to start a conversation and I say it doesn't exist. As a player you gotta learn to use the situation to your advantage. I like to start with a compliment. For example one of my current friends whom I've mentioned and used in my example of email seductions. Some of you will remember how I told her that she was very passionate and sensual, instead of some corny line to start it. I gave her a compliment that was unique and unusual.

## TeXT Seduction Secrets

There are so many ways to give a unusual compliment it's not even funny. Let's say that your talking to a girl who is a computer programmer. Now instead of trying a early c&f

which I like to save for later you might say something like: "you know I've always admired how a programmer can make a box do what they want it to do, You mind telling me more about what it is that you do and how you do it?"

Or lets say your talking to a girl who is a branch manager: "You know Sally, I've always wished I knew more about business management. You mind telling me more about your position as a manager and the kind of work that you do?"

What you've done is given her a compliment. You respect her and her intelligence and that you value her as a person. Then your taking control by asking for information. You guys have heard me say that in a dance two people can't lead. Well this also applies to conversations. One person will be the leader and another will be the follower.

Here is a little know fact that most people don't know: "Most people are waiting for someone to tell them what to do" If you assume the power at the start the other person will follow you as their leader.

This is where you "be" the player/pimp/seducer/whatever you want to call it. When you step into that role you automatically become the dominant equation in the mix.

If you act like a nobody and put yourself down, others will treat you like a nobody and put you down too. But when you come from a position of power, others will treat you that way. That is what I meant when I told someone recently that I don't get used as an emotional tampon when I conversate with a woman.

Spitting (conversating) your game on a woman takes no real skills. Just take an active interest in her life story and her needs and you will have ton's of women at your beck and call literally. I am walking proof of this. As you've seen my proof in my IM convo's and Emails.

If her responses are very short or even mono-syllabic, then you'd want to reply in the same



A banner with a blue background and a white text box containing the title "TeXT Seduction Secrets". The background of the banner shows a close-up of a person's hands typing on a keyboard.

## TeXT Seduction Secrets

style: short texts.

Notice if that gets her to participate more. If it doesn't, that still may not necessarily be a bad sign. Some people just aren't great with text messages. She may still go to the emotional highs you take her to...it may just be that she's not capable of getting her text responses to match the intensity that she's actually feeling on the other end.

*Or... it may simply mean that she's either too busy...or just too busy for you, i.e. you didn't take care of the other steps outlined above. Or, she just isn't that interested in you. Again don't take it too seriously.*

No big deal. If it doesn't work, you simply move on to the next person.

Sometimes, a final "takeaway" message works, as a last resort...so you could try that, especially if you're pretty sure she's a goner or you've got nothing to lose.

Example: "Hmm...you must be super busy curing cancer (solving the worlds problems) (balancing the national debt) or something over there lol Anyways, take care!"

Something like that may get her to respond, with something like...

"Sorry! It's just hectic over here."

"I'm sorry, trying to meet a deadline at the office. Let's talk this weekend, k?"

Or she may not respond at all. As mentioned earlier, it could just mean that you didn't take care of the previous steps, rules, etc. It's not the end of the world. Just learn from it and move on.

Please do not write to me (odd seeing an instructor begging someone not to write to him isn't it.), with your panties all in a bunch over just one girl. You win some you lose some, you ever hear of that? And if it's all of them so far...then so be it. You live and learn is my next statement.

Ah..ah..don't do it. Don't try that old "I know you said don't write to you...**but**...blah blah.." lol.



A banner with a blue background and a white border. On the left, there is a close-up image of a mobile phone. The text "TeXT Seduction Secrets" is written in a bold, white, sans-serif font across the center of the banner.

## TeXT Seduction Secrets

Actually this shows me that your too immature to even follow the simple rules laid out here and you suck at your game. Follow these rules please. Let's move on. If your new to one of my books I do have a strange way of writing don't I? I've been in this field since the early 2000's and I've seen the same thing over and over again. Every guy thinks that that one girl is the one and his situation is unique. It's not. Sorry to be so blunt and rude about it. I have to do this cause otherwise I know fellows these days. This is meant in a odd way to help you.

### 7. Beat Her Time

Ideally, you want a girl who tends to reply to your text messages within 5 minutes or less okay.

But, that will not always be the case. Add to that the fact that many women love to "test" the guy and/or play games so she can feel a little better about her day, or about herself, and you've got an even greater chance that some women may not reply within 5 minutes of your text being sent to them. Well lets handle that right now.

Also...as mentioned earlier, it's not always possible to reply to texts right away. Sometimes, people are in a meeting, on the phone, driving, whatever. She may just be busy, or have a busy life, work life, etc.

So, first of all, *don't take it personally*. Just follow the rules below...

If her response time tends to be 10-15 minutes - or longer - after your text has been sent, you should take just as long to reply to her last message - or slightly longer.

Basically, you want to beat her time by 5 to 10 minutes if she takes more than 10 to 15 minutes to reply.

I know, I know...it seems childish for some grown ass adults to be doing this sort of thing, doesn't it? But, hey...this is what seems to work with women. And, we gotta use what works.

If she always takes more than 15 minutes to reply yet *you* send all of your replies the moment you get them, it can again make you look a bit needy, desperate, or just someone who doesn't have much else going on in his life.

So, guys use the rules above.

A banner with a blue background and a white text overlay that reads "TeXT Seduction Secrets". The background of the banner shows a close-up of a person's hands holding a mobile phone.

## TeXT Seduction Secrets

### 8. Turn Off The Sex Talk Or The Wolf

Wait..what??

Yeah yeah, I know, I know, this manual is suppose to be about getting sexual with a woman, and text'ing will be one of the main ways to get them thinking, feeling, and wanting sex with *you*.

BUT... now pay close attention here cause until you get to the point where you've got her thinking about doing naughty, dirty things to you, and with you (which we'll get to,) you want to keep things *in check so to speak*.

With in check I am referring to mixing it up. You don't *always* have to talk sexy or naughty, or be flirty. (Just like you don't always want to watch a comedy or a sci-fi movie. Sometimes you want horror or a thriller.)

Turn it on and off occasionally. By doing this, you'll accomplish a few things...

By not constantly flirting and talking sex, you will resemble what's considered a "normal" and fun interaction, she'll feel better about the entire experience, and about herself.

She also won't get weirded out or feel uncomfortable, skanky, etc. if you turn the dirty talk on and off occasionally, and give her (and the interaction) a little room to breathe.

Turning it on and off will also build her comfort level and increase her arousal level. Each time you turn it off and turn it *back* on, she'll get more aroused than before. (This is a sneaky persuasion trick.) And her comfort level will also expand each time you cycle through the on/off loop.

A banner with a blue background and a white keyboard key on the left. The text "TeXT Seduction Secrets" is written in a white, bold, sans-serif font.

## TeXT Seduction Secrets

Read this info on this tactic to further understand it:

Creating attraction by backing away

Yo. I got this article in my ebox today. I have used this style for over 10 years in the game. It took De Angelo to coin it and sell it. I hope yall enjoy and get some game tips from it  
zenmack, now Player\_Supreme

" Sometimes a woman will be open and receptive, and other times, she'll be closed and cold. This can be due to all kinds of different factors... how you're acting, how she's feeling, the setting that you're in, what's on her mind, what kinds of hormones are running through her body, etc., etc., etc...

This week, I want to talk about a technique that I've found works in almost ALL of these situations. It's a natural extension of my ideas about teasing and playing hard to get.

I call it "TAKING TWO STEPS FORWARD AND ONE STEP BACK."

Now, when most people hear this phrase, they think of problems coming up that cause a loss of ground that has to be reclaimed before moving on, or a setback that has to be overcome before moving on.

What I'm talking about is DELIBERATELY stopping when things are WORKING in order to ACCELERATE the process and AMPLIFY her ATTRACTION for you.

What? Did I just say to STOP something that's working in order to be successful?

I sure did.

And if you pay attention to what I'm about to share

# TeXT Seduction Secrets

with you, you'll learn one of the most profound and important lessons about how to be more successful with women and dating.

Here it is in a nutshell:

If you're doing something that you can tell she likes, stop doing it, then wait a while and start doing it again. This on/off/on/off sequence is ULTRA powerful in creating a magnetic ATTRACTION inside of her.

I personally believe that two factors that AMPLIFY a woman's ATTRACTING to a man are the concepts of TENSION and ANTICIPATION. Tension is that feeling inside that makes you sit on the edge of your seat, and anticipation is that feeling in your chest that you get when you know something exciting could happen at any minute.

If you can learn how to take control of these feelings and help her experience them as a result of being around you, then you will DRAMATICALLY improve your success with women.

If you want to see a great example of this principle at work, go rent the movie TOP GUN. Watch how Tom Cruise handles the situations with Kelly McGillis. (Yea, I know that he flies F-14 Tomcats in the movie and is that it is, in fact, a movie... but watch it anyways, it's a PERFECT outline of how to do what I'm teaching you).

Here are my two favorite examples:

1) They've just finished eating dinner, and they're talking. She looks at him, and says something like "This is going to be complicated", meaning that she's falling for him.

What would most guys do if they were getting a green light like this one? They'd probably make a pass at her and kiss her. Not Tom. He looks at her, then gets up and says "I'm going to take a shower". At first, it would seem that he was going to walk into HER shower and take it, but no... he walks out, gets on his motorcycle and rides off.

## TeXT Seduction Secrets

2) In the elevator scene... Tom stops the elevator and leans in close to her. You can see that she's feeling shy and anxious... but does he kiss her? No. He leans back after that moment, makes a cute remark, and leaves.

What's going on here? The first time I saw these scenes years ago, I just thought that he was too shy or whatever to make a move. Now I understand what's going on here.

He is VERY DELIBERATELY creating TENSION and its close friend ANTICIPATION inside of her.

He is, in effect, saying to her "I know that I could make a move right now, but I CHOOSE not to. I'm going to keep you guessing... make no mistake about it I'M IN CONTROL OF MYSELF here."

By the way, when you watch these scenes, watch his body language and facial expressions. Notice that he doesn't smile too much, and he plays the part perfectly. Watch and learn.

So how can you use this if you don't happen to be one of the top movie stars of all time and have a \$40 million aircraft to enhance your image?

Simple. Just notice when she likes something that you're doing, and then stop. Lean back. Tease a little bit.

If you've started holding her hand and you can tell that she likes it, STOP. Take your hand away for a few"

It's easy to do the on-off thing. Let's say you're in the middle of discussing something naughty or hot...let it run about 70% of it's course where you're exchanging the "oooohs, aaaahs, mmmm's, LOL's etc." and then send something like this...

"What's your favorite song right now?"

A banner with a blue background and a white text overlay that reads "TeXT Seduction Secrets". The background of the banner shows a close-up of a person's hands typing on a keyboard.

## TeXT Seduction Secrets

By doing something like that, you'll also show her that "sex" is not all that you think about...and that 'sex' is not the only reason you're chatting with her. Women like to be appreciated for more than just physical lust. ( I can cosign on this one too. I have learned about women in over 20 plus years in the game and over 50 years of life on the planet.)

Or even something along the lines of a non-sexual compliment...

"I like this. It feels very comfortable and natural. You seem like a really cool and fun person."

...Or...

"Its really cool that we're able to talk so openly and comfortably about anything I just hate walls between folks."

African American Style: "It's cool to be able to chill with you and talk like we do."

This kind of stuff can be deadly powerful. Not only are you being non-sexual (turning it off temporarily) and giving her a compliment, you're actually making **her** think (and believe) that "Yes, talking to you is in fact very comfortable and natural."

Just by making that statement, you're able to increase her comfort level and make her willing to talk even naughtier, sexier, dirtier the next time around. So basically you just stood out as being different from the other slobbs out their trying to get between her legs. Your not some low level dummy begging like all the rest of the guys do.

### 9. Be the First to Switch

It's also very important that **you** be the one that always (or almost always) changes the subject from sex-talk to something else. That's why the "70%" mark above is good to use. You get positioned as the leader here not her.

You will notice that one of the overall themes in this text-seduction strategy is to get the woman to feel comfortable playing with you, whether its joking around, teasing, flirting, or exchanging more sexual thoughts. This was one of my biggest tools in my time in the game. I recall a date with a very beautiful woman who was ten years older than I was. I walked into her home for the first time. She was nervous so I asked to see her bedroom. She had one of those bed way up in the air and I got on the bed and flopped around like a fish. After that she kind of relaxed and started having fun. She saw that this relationship would be different



instead of the old stressful type of seduction I gave her permission to take the night off from that nonsense. This is another reason why I hate the old fashioned type of dinner, movie dates. The way you start is the way you finish in this game.

Stay true to these rules, get her to relax and soon enough, she'll find herself in the bedroom, with you, enjoying all those things you both talked about via text messages.

## 10. Leave Her Hanging...

You don't always have to be the last person to text back, especially if you know that the current conversation is about to end. In fact, make it a point to *not* be the last person to text back, whenever possible.

This can happen if one of you is about to go out for lunch, or into a meeting, or even to bed (if it's getting late for one of you.)

Example 1:

**Her:** Yes, Exactly! LOL Hey, I'm about to go into a meeting, talk to you when I get out, k?

**You:** Sure thing. Break a leg...or pencil..or whatever. Oh yeah, remind me to tell you about my co-worker's eye when you get out.

**Her:** LOL Okay, sounds good!

Do not use a lot of LOL's. They make you look weak. One is fine but then step onto that "I'm so cool" platform.

Now you could say "bye" and then she'll reply with "bye" or nothing at all.

OR... you could just leave it there, i.e. let her be the last one to reply.

This can be subtle but powerful if done correctly. Like I said, they're little bricks that help you ramp up your seduction. It will also increase your pull of her towards you a tiny bit more.



A banner with a blue background and a white text overlay that reads "TeXT Seduction Secrets". The background image shows a close-up of a person's hand holding a mobile phone.

## TeXT Seduction Secrets

Notice how you also "baited" her to respond right away by mentioning something 'interesting' about your co-worker. It will get her curious, intrigued, etc. and get her to text you back.

Example 2:

**Her:** I know what you mean. I try to avoid that stuff...(blah blah...)

**You:** Smart girl. ;-) Hey, I hate to cut it short but I gotta get some sleep. Super early day tomorrow! My bad (Caucasian style just say "sorry")

**Her:** Oh okay, no problem. Yeah, it is getting pretty late.

**You:** Sleep tight, Tinitz!

**Her:** Thanks, you too!

You can end it there. If she says "goodnight," you may want to reply with a goodnight....But...add a little more to it, something that may get her to respond back...with at least an LOL or something.

Example:

**Her:** Thanks, you too! Goodnight

**You:** Goodnight! Put me in ya dreams and make it something deliciously good too.

**Her:** LOL yeah, you wish! haha

Leave her hanging sometimes...and let her be the last one to reply.

It's a subtle but powerful technique. It will also increase your pull on her (towards you) a tiny bit more each time you let her be the last to reply.

So, there's the top 10 rules of text seduction. There's more to it than just those 10 rules, which we will go over soon.

Obviously, in order to use any of the tips in this manual, you'll first need a phone number to use 'em on. So, let's quickly go over that...



## Chapter 7

### Getting the Number

Phone numbers mean absolutely nothing unless you know what to do after (and even before) you get that number.

Here's the **big secret**...

Giving out a phone number means much *less* to women than it does to men. (Remember this and don't ever forget it!) I have gotten so many sad men wining about this that its not even funny. Men think it's serious that a woman gave out her number until I explain to the poor saps that women do that all day and all night long. It's a marketing game for them. Get over it.

Guys don't want to hear that, but it's absolutely true. Poor dumb bastards.

Most guys think that by when girl gives you her number, a girl is saying that she'd be willing to have sex with you. Not true Sparky.

Or, that the girl is at least interested enough to "go out" with you, right?? Again, not true. Sorry to be so blunt but I find that is necessary these days.

Numbers often mean **NOTHING** to women. So, don't invest too much man emotion into the act of getting a phone number. Just think of it as the first teeny-tiny, yet *important* step. And that's it. After all, you can't text or call a girl without having her number.

If she's having fun (whether you're the cause or not,) if she's had a drink or two, or is just in the right mood, she will give her number out if the guy seems harmless enough, i.e. he's not giving out the stalker or serial killer vibe.

Sometimes, she'll even give her number out, out of guilt. The dumb sap may have just bought her an expensive drink (oh what a fool). Or he may have just spent the last 30 minutes trying

A banner with a blue background and a white text box containing the title "TeXT Seduction Secrets". The background of the banner shows a close-up of a person's face, partially obscured by a blue fabric.

## TeXT Seduction Secrets

to talk to her and get to know her. (Most of these conversations are boring at best, to most women. But they are too nice to tell the guy to "fuck off" or she's bored anyway and the guy seems harmless enough and is at least giving her some attention which is just stroking her already over inflated ego anyways. (No I'm not bitter just in need of spreading the real truth, sorry it's not a pretty picture)

Okay...with that out of the way, let's quickly go over how to get her phone number.

There are a lot of ways to easily get a woman's phone number. I could write an entire report just on "how to get phone numbers."

Hell I've even put up a video on my own special technique on youtube:

<http://www.youtube.com/watch?v=m8OqoHmolYc>

Since the purpose of this report is not about getting numbers but rather about seducing women using text messages, I will only share a couple of quick ways that I have found out on how to get her number. Although I prefer my own masculine approach feel free to pick and choose what works for you.

I am going to share with you some methods used by a guy named Bryan:

"First of all, do not ask her number right away. Why is she going to give a stranger her number, especially if you appear to be just like the last 5 guys who talked to her for 2 seconds and then asked for her number?"

You'll have to show her something interesting, intriguing, or at least fun about yourself, first.

So, let's say the two of you are having a casual conversation, you're cracking a few jokes (come prepared with these if you have to,) and she's having fun (smiles and especially laughter are good signs.)

(This is also where you can find out a little about her, and use the info to create a "nickname" for her, or something to playfully tease her about, now and especially later, when you text her.)

# TeXT Seduction Secrets

Next...let her qualify herself to you. i.e. let her prove to you that she's someone **you** would be interested in learning more about. (You're basically turning the tables on her.)

By doing this, she will attach more value to you than she would have otherwise.

Getting her to qualify herself is simple. You just ask her a question like this...

"You seem like a cool person. Let me ask you this... what would you say makes you unique, and different, maybe even special...from all the other women out here?"

By asking something like that, you're also subtly pointing out to her that her good looks, her "outer beauty" is not enough for you. Maybe even that you're used to talking with attractive women all the time and you want more than just a pretty face.

This is very powerful.

**After** you've got her to qualify herself (and mentally *invest* more into you,) you can then go for the phone number...

**Technique #1:** "I don't usually do this..."

**You:** You know, I promised myself I would *never* do this again, but you just might make me break that rule.

(You're giving her a lot of interesting and curious "bait" to bite on here - unless she's super slow. She'll be curious about what promise/rule you're talking about, and also why/how she is making you break that promise/rule, i.e. she also wants to know what you are subtly complimenting her on. Plus, you're creating an opening for one of your "stories.")

**Her:** Oh really? What do you mean? What rule!

**You:** Well, I promised myself a long time ago that I would never ask for a number

# TeXT Seduction Secrets

from someone who I met at a "club" or "bar." You almost never meet "real" people in these kind of settings, you know?

Now...she would *have* to agree with you here. If she doesn't, she'll be implying that she's one of those "phony" people you're referring to.

**Her:** Oh yeah, totally. Lots of phonys out there. So, you're breaking your rule just for me, huh? haha

**You:** Well? What do you think...Am I going to regret breaking my rule here?

(You're once again having her qualify herself, and prove to *you* that she's worth the risk. ;-)

**Her:** Haha No, I think you're pretty safe there.

**You:** Well...okay, you've convinced me...(smile)... Here... (hand her your phone)...just punch your number into the phone...

Warning: Don't try to tell her that she's "super special" or someone you could see yourself "falling in love with" when giving her a reason why you're willing to break your rule. That's going overboard.

Just stick to, "You just seem like a cool, fun person to hang out with."

Don't get too serious (with the "love" or "soul mate" stuff) or you'll scare her off.

**Technique #2:** "I just wanna know that you're safe..."

This one's to be used when one of you is about to leave, or the evening/night is winding down and you're ready to part ways - especially if you're at a club/bar where alcohol consumption has been a factor.

**You:** Ok, I don't wanna sound like a grandpa but...I want you to text me when you get home.

**Her:** What?

**You:** I just want to know that you've reached home safely. I would just sleep better.

# TeXT Seduction Secrets

If she needs further explanation or still seems confused, you can say...

**You:** See, an hour ago you, were a complete stranger. But now...well, I know about you and about your jealous dog. (smile) And, I just would feel better knowing that you reached home safely. That's all.

Hey, I won't even call you, promise. Unless you beg me to call. (smile)

At this point, she'll probably laugh, and you can exchange numbers. Or you can put hers into yours and text her right there, before you leave. And, then tell her to just text back from that message/number.

You could also say, "Ok, so text me in say 40 minutes or so, okay?" (assuming that's how long she said it would take her to get home.)

If she doesn't text you that night, or forgets to, or loses her phone, or whatever... you can shoot a text the next morning...

**You:** Hey, brat! Are you still alive or did the cabbie kidnap you? ... If he's got you tied up, text one character for "help or two for "I'm enjoying being tied up."

Notice above that you're not getting angry or upset. You're still managing to keep your cool *and* your sense of humor. (Both are very important here.)

If at anytime during your "number getting" process, the woman gives you a hard time or pokes at you a little bit, again, keep your cool and poke back a little...

**Her:** I don't know if I should give you my number.

**You:** Hmm...And, here I thought you were the fun-loving, adventurous, live-by-your-own-rules kinda girl. You're making me wonder now...

**Her:** I am that kinda girl!!

**You:** Oh yeah? Prove it. Punch your # into my phone. (This is another dare.)

Just hand her your phone after you say that last line, above, and keep holding it out till she either grabs it or backs out.

A banner with a blue background and a white text box. The text 'TeXT Seduction Secrets' is written in a bold, white, sans-serif font. The background of the banner shows a close-up of a person's hands typing on a keyboard.

## TeXT Seduction Secrets

If she tries to weasel out of it, you can poke a little more fun at her, call her "chicken," or "all talk" etc. "-Bryan

Although, if you take care of the earlier steps as advised above, you shouldn't have to experience this particular type of situation. Generally, I'm not a fan of getting a number out of guilt, pressure, or embarrassment. But, it has worked for guys in the past.

## Chapter 8

### Your Game Plan

I am told that Joe the fellow used in the live example really did only use texts and emails to get the girl to invite him to her apartment, specifically to have sex with her because he turned her on so much.

However, it's not necessary to do exactly what Joe did. If you want to do it, that's fine. Just keep in mind that using only texts and emails may not always be the most effective way to bed every woman.

So...generally speaking, your goal should be to use text messages, emails and phone calls to get the woman into bed with you. (Maybe even IM, i.e. instant messenger or any form of chatting online.)

No, you don't *have* to use all of them, especially if you don't want to. But, in certain situations, it will help you to use more than just text messages.

As part of this package I have included some of my email examples. One in particular where I used only emails to seduce a woman whom I had met in a night club.

My point is, *do whatever works* to get her ready. If you're most comfortable with texting, then do that. (Unless she doesn't care for text-ing, in which case, you'll either have to mix it up OR find another woman to play with.)

Having said that, your text messages will be doing the heavy lifting, if you so wish. Text messages are typically what will get the story moving forward, i.e. towards the bedroom, which is where you want it to go.

## Chapter 9

### Using Humor and Laughter

If you haven't figured it out by now, humor is one of the **best tools** you can have at your disposal.

Humor, and laughter, is one of the most powerful ways to get a woman to loosen up, become comfortable, and just open up more to you.

Laughter also helps women's **bodies** become more relaxed, relieves stress and tension. And the more relaxed they are, the more easily you'll be able to turn their bodies "on" sexually (once you start the sensual talk. After going to comedy shows I have always found women to be sexually turned on after laughing.

That, mixed in with flirty, sexy texts can make it very easy for you to bed most women.

I'm not talking about the standard "guy walks into a bar" type jokes, obviously (unless you happen to have a great one that you just have to share.) Instead, funny stuff that happened to you, or just funny one-liners that fit in with the conversation, funny and witty replies to her texts, are all great.

If you're not a naturally funny guy, I would strongly advise you to start watching comedy shows, movies, and develop a better sense of humor. This will help you in almost all areas of life, not just with women.

If you have to... for now, just borrow jokes and one-liners from other people, places, sitcoms, etc. and have fun.

Here is a lesson taken from the training of professional comedians.

There are different styles of jokes that you can practice with:



A banner with a blue background and a white text box. The text 'TeXT Seduction Secrets' is written in a bold, white, sans-serif font. The background of the banner shows a close-up of a person's hand holding a mobile phone.

## TeXT Seduction Secrets

- Observations – this is when you are noticing silly incidents or other things that happen everyday.
- Mimicking – this is when you are trying to sound like someone else.
- Comparison Jokes – comparing yourself to someone else, acknowledging differences.
- List Jokes – the first two parts are similar and the third part is opposite of the first two.

## Chapter 10

### Dam girl, You've Got A Dirty Mind!

Another great technique to use is where you take everything she says (or texts) and (purposely) misinterpret them as innuendos, passes, and flirty/sexual talk.

It's important that you do all this in a playful, teasing manner...don't make it appear too serious or she may feel weird or uncomfortable about it.

Examples:

She may ask you a personal (but not intrusive) question...

**Her:** So where do you live?

**You:** "if I tell ya, how do I know you're not gonna be knocking on my door at 3:00 a.m. for a booty call??

**Her:** LOL....or.... "LOL Yeah, you wish!"

**You:** Hey, a fella just can't be too careful these days, ya know. ;)

She may be tired and say...

**Her:** Ahh I'm so ready for bed.

**You:** OMG, we just met. I'm flattered n all but...I don't jump into bed with someone so quickly, ya know!

**Her:** LOL whatev's... I'm going to bed...pervert.

**You:** Takes one to know one

**Her:** lol goodnight!!

**You:** Oh fine... well ya better dream about me!

**Her:** lol

**You:** later

A banner with a blue background and a white border. On the left, there is a close-up image of a person's hand holding a mobile phone. The text "TeXT Seduction Secrets" is written in a large, white, sans-serif font across the center of the banner.

## TeXT Seduction Secrets

**Her:** bye :)

She will usually respond with laughter or a follow-up jokes. But just in case she gets confused with your above comment, you can simply reply with an "LOL" or "haha long day, huh?" or "your kinda slow in the chrome dome at times huh..well it's alright it's getting late." That reply also implies that she missed your obvious jokes because she's tired. It gives her an excuse. I like to talk shit to them. It shows I'm not impressed with all her fine-ness.

Or...she could say...

**Her:** What a day...I could really use a massage right now.

**You:** If this is your sneaky way of trying to get me to your place, I'm shocked and appalled!

**Her:** lol I already have a massage guy, thank you!

**You:** Sigh...ok good, I was about ready to blow my rape whistle on ya'z

...Or...

**Her:** lol why, do you give good massages?

**You:** Actually I do. But only to those who I feel are deserving of it (or...have earned it.)

This line of conversation could very easily go on for a while. And, all along the way, you could continue to lay those bricks and ramp things up more and more.

You could even use the above "dirty mind" technique when you first meet her (before you get her number.) It works really well and often makes for a fun conversation.

These are not my typical responses as I am a bit harder and my jokes are a bit dirtier. I have learned in my hears teaching guys how to seduce women that they should not try to do me. Instead I have had to learn to create for their level as many are not African American and would not respond as I do.

## Chapter 11

### Getting More From Her

As we've already established, text-ing gets women to drop their guard more, and also makes them more open to fun, flirting, and even sexual teasing....to a point that they would rarely take it if you were talking to them in person - face to face.

It's just human nature to be more comfortable and easy-going when you're behind a computer, or phone, and miles away, versus being face-to-face and right in front of someone.

And...aside from taking things a lot further with her, a lot quicker, you can also get a lot of info out of her...even when you don't really expect her to tell you.

One fellow wrote on this subject a story that happened to him:

**Me:** Okay, you're really in need of a spanking now! What's your address... I'm on my way right now to take care of you...

Believe it or not, she replied seconds later with her actual home address! I kid you not.

I was both surprised that she sent it *and* excited that I may have accidentally discovered a new technique! ;-)

Another time, I text'ed someone (a different woman) and she replied with...

**Her:** Hi! Sorry I was in the shower and just got out.

To which, I couldn't help but reply with...

**Me:** Ooooh...I bet you look amazing with that "wet hair" look.

**Her:** :-)

## TeXT Seduction Secrets

**Me:** Can I get a pic? ;-)

Ok, keep in mind that I was totally joking and did not expect this to work at all. Especially since we hadn't even started talking about the overtly sexual stuff yet.

**Her:** You won't think less of me?

This is when I started to wonder that *she may actually be considering sending a pic!*

**Me:** Of course not! I think it would be amazing. :-)

Seconds later, she sends me a shot of herself... **topless**...wet hair and all.

Hard to believe, I know. But, absolutely true.

My point is this... be as bold as you can be, without creeping her out. The great thing about text-messaging is, you can be more bold and direct without appearing to be threatening (like if you said the same things to her face-to-face.)

Also creepy guys won't get a phone number from a female like what happens with internet dating. So the creepazoid factor is way down. Hey, I have to deal with some of them online so I feel for women out their in real life.

As long as you approach it from a sense of fun and playfulness, and you make her feel comfortable with you, you just *never* know how far you may really go with a woman that day, even when *you* think you're just joking or being funny!

Some of these women will (pleasantly) surprise you a lot sooner than you may think!

## Chapter 12

### Comfort and Security

This one may not seem all that important to you guys, but it is *very* important to women. Understanding this will make it a lot easier for you to get her naked...

Women are generally insecure about their looks and their bodies, no matter how great *you* think they look.

I've dated a few models in my time, and they were especially insecure about some part of their body or face.

To the world at large, they looked absolutely flawless. But to themselves, they looked flawed. There was always at least one or two things they felt insecure about, even if it was something as silly as "both their earlobes not being exactly the same size." Don't think I didn't help push those buttons either. But that was later on.

So, making a woman feel comfortable and secure about herself and her looks can be very helpful to you.

This part should be done subtly though. Don't start giving her too many compliments or it will either seem insincere, or as if you're "kissing up" - both of which are turn-offs for women.

Example:

You: So what kind of physical activities do you do.

Her: Umm....nothing! haha I know it's lame.

You: Really? Nothing at all? Hmm...You seem to be in good shape though.

Her: Thanks! Well I mean I do go to the gym and sometimes do yoga there, but that's it.

You: Ahhhhh.... must be the yoga then. ;-)

Her: lol Maybe. I should really do it more regularly though.

A banner with a blue background and a white text overlay that reads "TeXT Seduction Secrets". The background of the banner shows a close-up of a person's hands typing on a keyboard.

## TeXT Seduction Secrets

The thing with this one is, you are ready to steer the conversation towards sports or other physical activities she may be doing, or is interested in.

Of course, if she says she doesn't do anything, you can tease her a little about it - and you can slip in an indirect compliment about her body, like the one given above, without it sounding like you're focused or obsessed about her body.

Also, if you're going to get her to sleep with you within a few days after meeting her, and just by using text seduction, she may want it just as much as you do but she won't want to appear (or feel) like a 'slut' (or cheap) for wanting to sleep with you.

And you should help her get rid of that discomfort and negative feelings.

Here are a few examples of how to do just that...

**You:** Normally, this would feel like it's moving way too fast. But, with you, it feels really comfortable. I don't feel weird talking to you about all this and saying all this stuff even though I've only met you two days ago.

(you're creating a connection and putting up that you're on the same page here)

**You:** I mean, I like you...and I feel that we connect really well with each other, know what I mean?

(you can also use; don't you agree, or wouldn't you say so or wouldn't you agree with me that...) It's sales lingo. Read Tom Hopkins early works!

**Her:** I was thinking that too, that it's weird we're moving so fast. But, you're right, it does feel comfortable, and not rushed at all. Which is...um...weird. lol

See, women are already concerned about the things are mentioned above. So, you're just beating her to the punch and getting it out in the open (addressing those issues) before she has a chance to bring them up.

And by doing that, you **handle it**, i.e. you get it out of the way, and out of her mind. It becomes one less thing for her to worry about.

Most importantly, it makes her feel more comfortable and confident about her decision to sleep with you, without feeling cheap or slutty afterwards. Nice, eh? ;-)

## Chapter 13

### Physical Sensations

It's also very important to get her to start feeling body sensations early on. I'm not talking about turning her on or anything sexual.

It can be something as simple as getting her to feel relaxed (for starters) or getting her excited enough to where her heart rate and breathing changes. It's actually very easy to do once you know how.

You can do it by using guided visualizations. And you can sneak these into your regular conversation so she won't realize what you're doing until she's right in the middle of one, and enjoying the body sensations that come with it.

You: Question... what's the best way you've found to relax, like after a long day?

Her: Soaking in the bathtub for sure.

You: Nice...completely underwater or head out

Her: lol everything except my head.

You: bubbles or no

Her: sometimes bubbles. i like crystals better.

You: crystals?

Her: bath crystals. salts n stuff



A banner with a blue background and a white text overlay that reads "TeXT Seduction Secrets". The background image shows a close-up of a person's hand holding a small object, possibly a perfume bottle or a similar item, against a blurred background.

## TeXT Seduction Secrets

You: Oh!! lol cool. any favorite scent?

Her: hmm...depends. lavender is good for relaxing

You: ah nice. smells good to i bet huh

Her: Yep! very relaxing

As your talking to her about all this and getting her to describe what she does, her mind will very easily revisit the actual experience - and she will start to feel all the body sensations that she remembers feeling when she's actually in the bathtub soaking and relaxing. (It's a way of mind fucking her.)

You: How hot is the water

Her: i like it pretty hot actually. a friend of mine thought it was way too hot.

You: oh yeah? you like it that hot huh?

Her: oh I love it.

You: feels nice on the skin, huh?

Her: yes! its like a weird kinda massage. in a way. lol

You: so the water's really hot, just the way you like it. and it smells really good. and all of your stress and tension just melts away i bet, huh!

Her: oh totally! i wish i was in the tub right now! i'm missing it lol

You: has it been a while?

Her: too long i think.

A banner with a blue background and a white text overlay that reads "TeXT Seduction Secrets". The background of the banner shows a close-up of a person's hands and arms, possibly in a sensual or intimate setting.

## TeXT Seduction Secrets

You: that's too bad. you should enjoy one tonight.

Her: thats what im thinkin too! lol

Notice how I combined everything, all the sensations she would feel at once - temperature, scent, tension melting away, etc. This hits the message home even stronger, and she starts to feel her body go through some of those sensations, which is exactly what we want.

You can actually continue the above conversation and ask her how she can make her experience even better! And, let **her** tell you how instead of you trying to guess what she likes. She may say add in some candles, or soothing music, or whatever.

And again, the more she describes the details to you, the more she'll start to feel (remember) those sensations in her body.

By taking her through these guided visualizations, her body starts to awaken to pleasurable sensations, even if they are non-sexual...for now. ;-)

What you're doing is, you're associating her wonderful body sensations to **you**...to talking to you...to spending time with you. You're getting her mind to believe that hanging out with you will be *pleasurable* for her, and her mind will want to continue having those wonderful experiences.

In a way, you're getting her mind to crave more, and to crave stronger (read: more sensual, even sexual sensations.)

Once you get her imagination going, you'll be able to build on that stuff more and more easily. (You'll see in how, in some examples given later.)

Plus, you're just making her feel good... feel positive emotions and sensations! And that's always a plus.

Notice how I ask them **questions** about what they do, how each of those actions makes them feel. The more details they give you, the more they describe their own process, the more they'll feel the sensations in their body, *while* they're telling you about it all.

A horizontal banner with a blue background and a white, stylized font. The text reads "TeXT Seduction Secrets". The background of the banner shows a close-up of a person's hands and arms, possibly in a massage or intimate setting.

## TeXT Seduction Secrets

You can also combine the above guided relaxation or something similar into an actual massage - when you meet her in person. The massage, combined with a great guided visualization can get her ready for more, very easily and quickly.

This will teach you how to do this in person also fellas. A skill that I cultivated and advanced to even the bedroom which is the basis of my mind fucking program.

## Chapter 14

### Open Her Mind

Just as you did above with her body, you can also do with her mind. It's another powerful way to "open her up" to more of you.

You can get her to start thinking about new experiences, new adventures, exploration, etc.

Talk about things she's always wanted to do but hasn't yet: traveling to exotic places, skydiving or meditating, learning a foreign language.

And while you talk to her about all of this, find out how these things make her **feel**. Get to the emotions behind them. That's where the magic is hidden.

Once again, these are the gateways to pleasure. You're getting her mind to realize that being with you will bring her new and wonderful experiences, even if you never actually **do** any of those things in real life.

It's all part of her mental stimulation - and she's enjoying them with you, so you get associated into those pleasures. Again - very powerful stuff!

A banner with a blue background and a white text overlay that reads "TeXT Seduction Secrets". The background image shows a close-up of a person's hands holding a mobile phone.

# TeXT Seduction Secrets

## Chapter 15

### Sexual Talk

Of course, then there's the actual sexual talk, aka "sexting" where you're basically describing what you would do to each other.

The more comfortable she gets talking about the earlier subjects with you (body sensations, guided visualizations,) the more ready she'll become to take things to the next level.

In fact, she may even surprise you by going there **before** you do! If that happens, do not make fun of her or tease her about it. Ever!

Instead, encourage that behavior! Cheer her on. Tell her how she's driving you crazy, and that you can't focus on your work or daily activities, etc.

Make her think that she's driving you mad with her sex talk. This will make her want to do more because she'll enjoy having that kind of power over you.

And, while she's doing all that, she won't even realize that she's being the sexually-aggressive one. ;-)

Okay, there are a lot more little tricks and concepts I would like to add here.

But, I'm going to be discussing and sharing a bunch more cool tricks and techniques when we go over Joe's word-for-word transcripts.

So, in the interest of not repeating any of that info, I'll now give you (as promised) the exact conversation thread that Joe used to get a girl from Craigslist, all the way into the bedroom, using nothing but emails and text messages.

As we go over what Joe did/said, I will dissect all the additional techniques that I want to share with you, including the stuff that Joe used and **why** they worked.

A horizontal banner with a blue background and a white border. On the left, there is a close-up image of a white telephone handset. The text "TeXT Seduction Secrets" is written in a bold, white, sans-serif font across the center of the banner.

## TeXT Seduction Secrets

Also, where applicable, I'll show you what Joe could have done *better* or just differently. (After all, he was able to bed this girl, so whatever he did worked, right? But you'll still get a lot more tips from my additions and comments in there.)

Here then, is Joe's word-for-word exchange with his dream girl...

# TeXT Seduction Secrets

Enter Joe... the Plumber...? ;-)

## Joe's Word-For-Word Transcript

So...Joe's story begins with him posting an ad on Craigslist, in the personals section.

Since he wanted to get things moving as quickly as possible, he went straight into the "Casual Encounters" sub-section and posted this ad...

Title: Seeking Partner-in-Crime...and possibly more...

With my busy schedule, I don't really have time for the usual dating drama and/or boredom. How about you?

Just looking for someone fun and down-to-earth to hang out with, maybe go to the movies, enjoy new restaurants with, and if things click, maybe even keep each other warm during these cold winter nights.

And while sex would be great, I won't lie, sometimes just a friendly warm body to fall asleep with can be very satisfying. I'm open to both, obviously. ;=)

If you're looking for something similar, hit me up and maybe we can make this winter an enjoyable and memorable one. A pic would be nice too if you got one.

J

Joe got a few responses to his ad. This one in particular caught his interest...

From: Laurie Xxxxxx <xxxxxx@yahoo.com>

# TeXT Seduction Secrets

To: pers-fhkbs-xxxxxxx@craigslist.org

Sent: Sun, Sep 27, 2009 3:22 pm

Subject: Responding to your CL post...Fw: message undeliverable

My message bounced :(

Here's the original email...

----- Forwarded Message -----

Hey There,

I would like to take you up on the partner-in-crime proposal... and I'm nearby to you. I attached a pic, hopefully, it'll go through. I just turned 30, long brown hair, green eyes, have a normal job, graduated from college and could just use some good company to close out the year. We could meet up in Starbuck's or Peet's in XXXXXXXXXXXX plaza...

Let me know what you think...

~ L

----- Forwarded Message -----

From: craigslist remailer daemon <remailer\_daemon@craigslist.org>

To: <xxxxxxx@yahoo.com>

Sent: Sunday, September 27, 2009 3:18:33 PM

Subject: message undeliverable

Hi there. You recently tried to email pers-fhkbs-xxxxxxx@craigslist.org, an anonymous craigslist address. However, your message was too big to be sent through our system.

Craigslist has a 150KB limit on the messages we'll send. Please reduce the size of your mail and try again.

Thanks for using craigslist.



# TeXT Seduction Secrets

From: Joe the Kid <xxxxxxx@hotmail.com>  
To: Laurie Xxxxxx <xxxxxxx@yahoo.com>  
Sent: Sunday, September 27, 2009 4:27:19 PM  
Subject: Responding to your CL post...Fw: message undeliverable

Hey L

I think that can be arranged. Can you try sending your pic again?

Thanks,

J

Joe asks her to send the pic again. He doesn't want to waste his time if he is not attracted to her physically. That's his preference.

(Note: my tips and advice from here on will be in this color – darkblue.

Also, the first few pages may seem to go a bit slow, but stick with it. That's how normal conversations go in the beginning, especially between two people who have never met. And, very soon it picks up momentum.)

From: Laurie <xxxxxxx@yahoo.com>  
To: Joe <xxxxxxx@hotmail.com>  
Sent: Sun, Sep 27, 2009 4:41 pm  
Subject: Responding to your CL post...Fw: message undeliverable

Hi J,

Here's my pic... Do you have one?

# TeXT Seduction Secrets

Thanks

From: Joe the Kid <xxxxxxx@hotmail.com>  
To: Laurie Xxxxxx <xxxxxxx@yahoo.com>  
Sent: Sunday, September 27, 2009 4:44:15 PM  
Subject: Responding to your CL post...Fw: message undeliverable

Thanks! I do have one but it's not on this pc. Working at the moment ;-)  
I'm mexican, btw. Told I'm good looking. Whats your schedule for today/tonight?  
joe

Joe is trying to go a little further with her, before sending his pic (photo.)

Why? Because he's not sure whether she will like what she sees or not.

So his strategy is to get her to like him just a little bit more, so that by the time he does send a pic, the pic may not influence her decision as much as it would have otherwise.

A sneaky strategy, which does work, but not all the time.

Also...even though Joe asked Laurie what her schedule was "for today/tonight," he told me that he wasn't exactly planning on seeing her that night. Again, this was because he wanted to build some level of rapport and "liking" for himself before meeting her.

And, of course, he's also hoping that he doesn't have to go on more than one or two dates with her before he can get her to sleep with him.

Why? Because, he does not do well with face-to-face conversations. He gets too nervous and ends up blowing it.

So, he's trying to get her as close to the "ready" stage before meeting her. **You'll notice that this will be his overall strategy throughout this entire text/email seduction process.**

# TeXT Seduction Secrets

From: Laurie <xxxxxxx@yahoo.com>  
To: Joe <xxxxxxx@hotmail.com>  
Sent: Sun, Sep 27, 2009 4:48 pm  
Subject: Responding to your CL post...Fw: message undeliverable

Hi joe,

Was wondering how dark of skin you had ;) mexican is OK with me... after all, I love mexican food. I'm free all of tonight; work tomorrow and have plans for tomorrow night. Hope you don't have to work too long!

laurie

Okay...that was a weird question from Laurie, about Joe's skin color. And Joe could have taken it the wrong way. He could have assumed that she was being racist or whatever. (She is Caucasian, by the way. Joe has seen her pic, as you know.)

But...Joe kept his cool. He didn't assume anything...**and** he laughed it off (as you'll see below.)

Besides, if she really was being racist, she probably wouldn't be replying to him at all, right? So don't assume too much from some of the responses you get. Use what she gives you as tools to go further with her.

From: Joe the Kid <xxxxxxx@hotmail.com>  
To: Laurie Xxxxxx <xxxxxxx@yahoo.com>  
Sent: Sunday, September 27, 2009 4:51:39 PM  
Subject: Responding to your CL post...Fw: message undeliverable

How dark do you prefer? LOL

# TeXT Seduction Secrets

Hmm...let's see...I suppose Denzel Washington dark.

I can keep you entertained via text msg while I'm at work, if you like. Don't worry I won't call you...promise. Unless you beg me to lol

Ahh...so Joe kept is cool. And, he used this "could have been possibly awkward moment" to get something from her. Very clever! And very savvy of him to notice the opportunity, then take advantage of it!

So, he asks for her phone number, but very subtly and indirectly. (Whenever possible, do not ask for the phone number directly. The responses are not very favorable, generally speaking.)

Then, he reassures her that he won't bug her with phone calls. He will only use the number to text her. This is another good strategy, and it makes it a lot more likely that you'll get the number.

Also, notice that he didn't reply to her question about how late he was working. (This was done on purpose, for reasons given earlier. He wants to delay the meeting until he has a better foothold.)

Okay...one more thing here...

I feel that Joe asked for the number too soon. But..as I mentioned earlier, he did at least choose a spot where she could have possibly come across sounding weird (if not racist.)

Bottom line is, it worked for him...

From: Laurie <xxxxxxx@yahoo.com>

To: Joe <xxxxxxx@hotmail.com>

Sent: Sun, Sep 27, 2009 4:54 pm

Subject: Responding to your CL post...Fw: message undeliverable

when you would be available tonight? And really dark is OK as long as they're handsome...

# TeXT Seduction Secrets

trust me, skin color isn't a big deal for me. I was merely curious.

my # is xxx xxx-xxxx

As I touched on earlier, I think she was more willing to give her number here because of the little odd remark she had made earlier, about skin color.

Like I said, clever play by Joe.

From: Joe the Kid <xxxxxxx@hotmail.com>  
To: Laurie Xxxxxx <xxxxxxx@yahoo.com>  
Sent: Sunday, September 27, 2009 4:56:42 PM  
Subject: Responding to your CL post...Fw: message undeliverable

Cool...

I might have to be here till 7, but might be able to leave a bit earlier.

How tall are you, btw? Just curious.

Notice Joe doesn't thank her excessively about getting the phone number. (Okay, he didn't thank her at all. ;-)

Nor does he act like he just won the lottery. He plays it cool.

He acts like it's not a big deal...that **he is used to getting numbers!** Very important principle, that last one!

If, at anytime during your text seduction, you give off the vibe that you've never done this, that you get overly excited when you reach a new level in the game, she will sense that and it could cost you.

# TeXT Seduction Secrets

So, your overall attitude should be that you've dated women before, and maybe even had relationships with them before, and yes, you've slept with women before. Keep this mental frame going throughout the entire process.

From: Laurie <xxxxxxx@yahoo.com>

To: Joe <xxxxxxx@hotmail.com>

Sent: Sun, Sep 27, 2009 5:01 pm

Subject: Responding to your CL post...Fw: message undeliverable

i'm 5'2", you?

I would have preferred it if Joe would have replied to the above question via **text message**, not email.

In this way, he would have been able to smoothly transition from email to texting. And...he wouldn't have to jog her memory at all. She would know exactly who was texting her.

(You've read my "10 Rules" earlier, where I explained this technique in more detail.)

But, no big deal. No real damage was done below.

From: Joe the Kid <xxxxxxx@hotmail.com>

To: Laurie Xxxxxxx <xxxxxxx@yahoo.com>

Sent: Sunday, September 27, 2009 5:03:56 PM

Subject: Responding to your CL post...Fw: message undeliverable

5'2" is perfect. ;-)

I'm 5'7"

## TeXT Seduction Secrets

He puts a "winky face" after his comment above. It's a tiny "flirt" - he's obviously implying that her height would be perfect for him while they're enjoying "other" activities.

Not bad. One piece of advice to Joe... I would lose the "Joe *the Kid*" label from your email account. I don't think it would hurt him in any way if he got rid of "the kid" phrase.

However, by keeping it, it *may* create some kind of picture/impression in the woman's mind. (And personally, if I think there's anything that *could* possibly disadvantage me in any way, I would remove that possibility right away.)

From: Laurie <xxxxxxx@yahoo.com>

To: Joe <xxxxxxx@hotmail.com>

Sent: 9/27/2009 5:12:10 P.M. Pacific Daylight Time

Subject: Responding to your CL post...Fw: message undeliverable

5'7" is a good height as well.

But I'll still need to see a pic first ;)

laurie

Ahh...she gets the flirty joke. And then pokes Joe a little about his photo.

Nice. I like her style.

She's letting Joe know that he may not get too far without a pic, but she's doing it in a fun way. (It's something that Joe is deliberately delaying, as we discussed earlier.)

From: Joe the Kid <xxxxxxx@hotmail.com>

To: Laurie Xxxxxxx <xxxxxxx@yahoo.com>

# TeXT Seduction Secrets

Sent: Sunday, September 27, 2009 4:54:33 PM

Subject: Responding to your CL post...Fw: message undeliverable

All I have is a shower pic right now. And I don't know if that would be appropriate this early in the game. ;-)

Joe's testing things here by taking the flirting thing just a bit further.

From: Laurie <xxxxxx@yahoo.com>

To: Joe <xxxxxxxx@hotmail.com>

Sent: Sun, Sep 27, 2009 5:00 pm

Subject: Responding to your CL post...Fw: message undeliverable

how'd you know i'm just about to hop in the shower?

you need to stop teasing me and send a pic

He just got lucky here that she's about to get in the shower. Or... maybe she's trying to get him to think along those lines (of her in the shower.) We don't know...

I do know that she's ready for a pic, no?

From: Joe the Kid <xxxxxxxx@hotmail.com>

To: Laurie Xxxxxx <xxxxxx@yahoo.com>

Sent: Monday, September 28, 2009 11:20:27 AM

Subject: Responding to your CL post...Fw: message undeliverable



# TeXT Seduction Secrets

well, this isn't the best pic... i look better in person lol  
let me know what you think..

Phew...okay, good. Joe got it, and sent a pic.

What he could have done before now and at least a few emails ago was to build more rapport and connection (like he had planned on doing, remember? So he got his eye off the ball for a bit there.)

From: Laurie <xxxxxxx@yahoo.com>  
To: Joe <xxxxxxx@hotmail.com>  
Sent: Mon, Sep 28, 2009 11:41 am  
Subject: Responding to your CL post...Fw: message undeliverable

Hi joe,

Not too bad... and you also sound very down to earth and fun, which I like.

Of course, there needs to be some physical attraction for me to go all the way, but I also value other characteristics such as how comfortable I feel.

laurie

Ohhh...not too bad at all. She starts talking a bit more about the end game. I like this girl. She's obviously open and comfortable with herself and her sexuality (those are the best kinds of women.)

From: Joe the Kid <xxxxxxx@hotmail.com>  
To: Laurie Xxxxxx <xxxxxxx@yahoo.com>

# TeXT Seduction Secrets

Sent: Monday, September 28, 2009 12:50:04 PM

Subject: Responding to your CL post...Fw: message undeliverable

Very glad to hear, laurie. :-)

I am the same way. Sure, beauty has its place. But personally matters a great deal.

I'm glad you feel the same way about your looks, despite knowing that you're decently attractive.

Comfort is also a key ingredient, as you pointed out.

For some reason, I feel very comfortable with you, and feel that we would get along very well. That's always a good sign, isn't it?

Hope you're having a great day!

joe

Very nice! Joe snuck in a compliment about her physical appearance, without being too obvious.

And, he responds to her comment about "comfort" and takes this opportunity to build up some more of it by his "I feel very comfortable with you" comment. (By saying that "this feels very comfortable" or natural, he is getting her to start seeing this interaction in a similar way.)

From: Laurie <xxxxxxx@yahoo.com>

To: Joe <xxxxxxx@hotmail.com>

Sent: Mon, Sep 28, 2009 7:06 pm

Subject: Responding to your CL post...Fw: message undeliverable

joe,

So... just wondering if you'd have time tonight? My night opened up. I'll be online for awhile so let me know.

laurie

# TeXT Seduction Secrets

Looks like it worked to build a bit more comfort and eagerness!

From: Joe the Kid <xxxxxxx@hotmail.com>  
To: Laurie Xxxxxx <xxxxxxx@yahoo.com>  
Sent: Monday, September 28, 2009 7:59:59 PM  
Subject: Responding to your CL post...Fw: message undeliverable

Hey laurie,

That sounds very tempting, especially after the 'shower' images you put into my head yesterday. ;)

Really wish I could make it (Mondays are usually great for me) but I'm taking a friend out to dinner for his birthday.

Very sorry. :(

Any other evening this week (except Thursday) would work if you have an open night.

Definitely don't hesitate to let me know, okay? I'm looking forward to it very much, more so after our email exchange today.

How late are you usually up anyways? (Ok I'd better leave before the images in my head take over. LOL)

But...um, yeah... how late? ;-)

joe

Okay, it looks like Joe is delaying the face-to-face meeting again.

Personally, I wouldn't recommend that you do that, especially if the woman seems very eager to see you. Instead, I would suggest that you brush up on face-to-face seduction techniques (I have products on that if you need help) and go seduce her into bed that same night!

But, in Joe's case, he wasn't comfortable talking face-to-face, and he didn't feel like he had

## TeXT Seduction Secrets

drawn her in enough to be able to close the deal (i.e. bed her) on that meeting. So, he delayed it.

Also, notice that he's starting to use the "you are driving me crazy" tactic a little bit.

And, he offers some alternative dates to meet.

From: Laurie <xxxxxxx@yahoo.com>

To: Joe <xxxxxxx@hotmail.com>

Sent: Mon, Sep 28, 2009 8:22 pm

Subject: Responding to your CL post...Fw: message undeliverable

Hi joe,

I normally sleep by 10:30 or 11... Thursday definitely won't work for me. I'll keep you posted...

laurie

As you can see above, this could have been the end of it for Joe, especially if Laurie had another guy lined up who was ready to meet her - and perhaps seduce her right away.

She doesn't say much...

This really would be a good time for Joe to switch to "**text**" mode (since that would at least move things up a notch, from email) and he can start to try and heat things up a bit...

(I would have liked him to switch to text much earlier...but, anyway....now's as good a time as any...)

*Switched to Text Mode from here...(Alright, Joey!)*

# TeXT Seduction Secrets

Joe: OMG...you won't believe what my fortune cookie just said...

"you will have explosive and multiple successes...in bed."

Laurie: LOL It does not!

Joe: it does too! you're just jealous coz yours says crap like "a bird in hand is better than two in rivendell"

Laurie: lol rivendell?

Joe: you know, lord of the rings? the elves magical city or whatever.

Laurie: ah! didn't know you're into elves and fairys lol

Joe: you should be tinkerbelle for halloween..and i'll show you just how much i'm into fairies!

Okay...so after her last email, which was a bit lukewarm (and understandably so,) Joe switches to text mode (good thing he got her phone number early on!)

And, good for him, Joe opens with something funny to get her going... good move. Humor can be a life saver in some of these situations!

Also, according to Joe, he used "rivendell" on purpose, just so he would have an excuse to bring up tinkerbelle, and then link that to Laurie in a tinkerbelle outfit (and the topic of "outfits" in general) as well as hint at how he'd be very much into "fairies" (meaning *into her*) if he saw her in the outfit.

All of the above is done in a fun way, so it works well...

Laurie: haha omg tinkerbelle? lol

# TeXT Seduction Secrets

Joe: what! she's the only fairy i know. besides the toof fairy

Laurie: lol

Joe: so that's a no for tinkerbelle outfit huh?

Laurie: um No! lol i do have a nurse outfit though :P

Joe: ooooh me likey...uh, i mean..cough cough...I think I'm getting sick. Help? Anyone? Nurse?!

Laurie: haha yeah you wish!

Joe: :( you gonna let a sick man suffer? \*sniff\*

Laurie: lol ok i will bring some chicken soup over

Joe: yay! thankie :) in your nurse uniform? ;)

Laurie: lol we'll see!

Nice. Looks like the "outfits" angle worked. And, it even got Laurie to playfully talk about her "nurse" outfit. Very nice, very sexy.

Something important to point out above. Neither of them have each other's addresses yet. So, the "i will bring you chicken soup" and Joe's whole "nurse outfit" stuff is all a fun game they're playing.

But... as they're playing this game, on *some* level in her mind, it's being imagined and imprinted. And all of those little imprints have a way of stacking on top of each other and moving the overall journey forward, both in her mind as well as in reality. (In other words, games and role-playing is definitely a good thing! Use 'em.)

## TeXT Seduction Secrets

Also, Joe leaves her hanging after he last reply above. He doesn't reply to Laurie's last text above...until much later (below)...

Joe: OMG...my neighbor is a porno freak! disgusting

Laurie: lol what??

Joe: seriously. somebody needs to get better blinds for the windows

Laurie: oh my! does he watch it all the time?

Joe: SHE! and yes! almost every night! it's disgusting

Laurie: oh sure, like you don't love porn huh! whatever! lol

Joe: i prefer the real thing

Laurie: good point. so you don't like porn? i don't believe you

Joe: why! coz im a guy?

Laurie: yes!! lol

Joe: hey, i'm not saying i Hate porn. but i'm not gonna go rent dvds every night like the porn queen next door.

That's good, he didn't lie to her. And even if he didn't like porn, telling her that may have hurt his credibility a little bit. (Women believe that every guy is a porn freak. And you have to be mindful of the stereotypes out there so you can kinda play along with 'em, to some extent.)

# TeXT Seduction Secrets

Laurie: lol

Joe: you ever bought any?

Laurie: what - porn?

Joe: yeah buy or rent?

Laurie: nah. i'm a magazine gurl hahaha

Joe: oh rilly!!

Laurie: lol NOOO! I bought it one time tho. was going thru a weird phase i guess lol

Joe: oh yeah? what phase what that!!

Laurie: oh wouldn't you like to know! lol

Joe: i would! lol no, i'm genuinely interested. honest. :)

Laurie: haha sure you are!

Joe: no seriously. i just think it's cool that we're able to talk about all kinds of stuff, and just be comfortable with it, you know? that's pretty cool.

Laurie: true. i've never told anyone about the mag so i guess i must feel comfortable with you lol for whatever reason.

Joe: :-) i'm glad. so tell me about your phase lol

Laurie: LOL oh i had just turned 30 and you know what they say..women peak sexually at



## TeXT Seduction Secrets

30. so yeah... lol

Joe: wow

Laurie: wow what

Joe: just wow...i think that's really cool.

Laurie: that i bought porn? lol

Joe: well i mean, the fact that you actually went for it and bought a mag. but more so the fact that you actually told me about it. i think that's pretty damn cool. i'm glad that we're comfortable enough to be able to talk openly about anything.

Laurie: yeah i think its cool too.

Joe: good. glad we agree on that. :-)

Laurie: ok then! lol

Okay...all of the stuff above was pretty cool. Within just a minute or two, the comfort/sharing level went UP by a nice notch (including the sharing of sexual-related info.)

And, Joe was smart enough to keep using all of those responses to continue re-enforcing the "we're so comfortable with each other" frame in her mind while trying to get her to reveal more stuff - **without** being pushy. Very nice.

Joe: i hate to stop, esp when the conv is getting so juicy ;-) but i need to turn in. got an early start tomorrow. sorry :((

Laurie: oh that's ok. it is getting kinda late. i'd better go shower and then get into bed.

# TeXT Seduction Secrets

Joe: ugh...you had to mention shower, didn't you! thanks! I'll be lucky if i get any sleep now.

Laurie: lol sorry! i didn't mean to do that i swear.

This is good. Joe decides to be the one to end the conversation after there's some nice sexual-sharing stuff going on. Plus, since it's getting late in the evening, there's a good chance that the conversation would be coming to an end *anyway*. Good move.

Joe: oh sure, sure. act all innocent now. lol

Laurie: haha honest!

Joe: well, i guess you'll just have to make it up to me, wont you

Laurie: oh how will i do that

Joe: hmm good question... how about a pic from the shower. i think that would suffice.

Laurie: lol omg i don't think so haha

Joe: after shower pic?

Laurie: haha i will think about it. now off to bed with you mr!

See, this is no good. Joe had the upper hand. And how Laurie has quickly taken it from him and is sending **him** to bed. Not very good.

# TeXT Seduction Secrets

Joe: okay...i will wait for the pic

Laurie: lol

Joe: don't you go dreaming about me now.

Laurie: you wuldnt know if i did anyway :P

Joe: oh cum on you just said that to keep me up!  
no pun intended lol

Laurie: hahaha omg you are crazy! lol

Joe: great! i guess i wont be getting any sleep now. thanks a lot!

Laurie: ok i'll stop. go to bed, big baby lol

Joe: wish you could come tuck me in bed

Laurie: :)

Joe: oops. did i say 'tuck'...sorry. typo there.  
lol

Laurie: Aaaahaha!

Okay, not bad. He was able to turn it around a little bit. And throw in some sexual jokes. (I also think he purposely wrote "cum on" instead of "come on.") This is still dragging out a bit longer than it should have, in my opinion. If he's smart, he will end it very soon here.

A banner with a blue background and a white text box. The text 'TeXT Seduction Secrets' is written in a bold, white, sans-serif font. To the left of the text, there is a small, grayscale image of a person's face, partially obscured and looking towards the right.

## TeXT Seduction Secrets

Joe: u like that, huh? lol

Laurie: oh god my roommate things im a weirdo lol

Joe: why?

Laurie: thinKs. not thinGs lol

Laurie: coz! i laughed so hard . disturbing her glee moment! lol

Joe: ohh! lol never seen that show.

Laurie: ugh i hate it!

Joe: wow really?

Laurie: omg everyones so into it. its so annoying

Joe: wow i thought i was the only one that was tired of that!

Laurie: yuck. yeah i better not disturb her gleeking out omg i didnt just say that

Joe: haha! well i guess tucking can be a fun subject

Laurie: okk good to bed! enough tuck talk for you lol

Joe: what??? ur the one who kept me up! talkin bout hot dreams n all!

Laurie: did not! lol

Joe: yeah we'll see tomorrow wont we!

The banner features a blue background with a white, stylized font for the title. On the left side, there is a partial image of a computer mouse and keyboard.

# TeXT Seduction Secrets

Laurie: lol goodnite!

Joe: lol nite. sleep tight. leave your window open so i will sneak in.

Laurie: that was creepy

Joe: huh? what! not your thing huh

Laurie: no no we have some guy out there whos been doing that. the campus police are on alert.

Joe: oh! no shit. really?

Laurie: yep. some weirdo. he got away twice.

Joe: wow

Laurie: yeah. anyway talk to u 2moro?

Joe: sure. lock your window!

Laurie: lol i will. gnite!

Joe: :) goodnight

I think Joe kept the above conversation going for too long. And, it didn't seem to end as well as it could have. He could have cut it short much earlier...especially when it was more 'heated' as well.

He had a few great opportunities to do that, and leave her wanting more, especially after some of the sexual jokes. But he didn't.

# TeXT Seduction Secrets

Ending things on a high note is always preferred. Even more so when the other person isn't completely ready to end things yet.

At any rate, the next day, he texts her back...

Joe: morning lovely! ;) how'd you sleep

Laurie: hi! good morning. slept well thanks. u?

Joe: good thanks. you dreamt about me didn't you. i can tell!

Laurie: lol i can't remember what i dreamt about. sorry to disappoint ;)

Joe: hmm...well in that case i shouldnt tell you about mine

Laurie: ooh do tell. were fairies invovled LOL

Joe: i can't tell you. it wuldnt be appropriate

Laurie: oh right cus we were all about approriate last nite haha

He pulls back a little. Playfully, but its still good to get her to **want** him to continue.

Great response by Laurie too. I like this girl.

Joe: lol good point. well it was definitely r rated ;)

Laurie: oh interesting! my my

Joe: yeah, its your fault!

# TeXT Seduction Secrets

He's blaming her for his sexual thoughts, which is telling her that she's got a little power over him. Women like that, and they try to use that more on guys, once they find out about it. Women don't realize that while they do that (try to turn him on more,) they're also raising the comfort level even more.

And Joe can keep using those opportunities to take things even further, introduce even more sex talk, etc.

All of those seemingly tiny, little moments where the comfort/security/sharing goes up by a bit makes a big difference to the overall mental frame of the woman. Keep watching...

Laurie: my fault! hows that

Joe: you and your porno buying sexual peak stories lol

Laurie: ohhh i guess i did say that huh lol

Joe: you said a lot more in the dream haha!

Laurie: omg i was in the dream? lol scary!

Joe: yeah you played the fairy of course

Laurie: lol

like what!

Joe: what like what

Laurie: you said that i said a lot more. like what

# TeXT Seduction Secrets

Joe: ohh lets see - like your favorite..uh...position LOL

Laurie: doggie? :P

Joe: oooh nice!

Nice indeed. Like I said, without realizing, she raised things up by a notch.

She may really *not* have realized she was sharing too much, until after she sent it. Or she was caught in the playful/sharing moment and it just happened.

Laurie: omg i can't believe i said that. lol if my mom ever found out i did that, she would faint!

Joe: lol ok i won't tell her if you dont

Laurie: deal! lol

Great! Joe didn't drag that part out or make her feel more uneasy than she may have already started to (a tiny bit.) He quickly offers a solution and is able to continue the conversation.

Joe: so what else ;-)

Laurie: ?

Joe: any other favorites ;)

Laurie: i'm not saying anything else! lol



# TeXT Seduction Secrets

Joe: what?? c'mon its just us. and we seem to be able to talk about anything, right? ;)

Laurie: you are relentless arent you lol

Joe: :) only if i like someone n we connect well. so any other favorites? ;)

He throws in a few more lines on 'comfort,' connection, etc.

Laurie: well women like to be on top ;)

Joe: oh right! thats hot. you have more control that way too huh  
nice. so when was your last time

Laurie: yep. it seems to get the job done nicely ;)

Laurie: last time on top or in general lol

Joe: ooooh...uh... both! ;)

Laurie: lol

hm..bout a month. for both. u?

Joe: nice. probly month n half. okay maybe 2

Laurie: lol good i like honesty

Joe: yeah honesty is good. thanks for telling me about yours btw!

Laurie: lol welcome. i used to not share that but guys keep asking so i said fuck it

# TeXT Seduction Secrets

Joe: what guys! should i be jealous? lol

Laurie: lol guys in general i mean. and yes u shd be jealous. my yoga guy is hawwt!

Joe: so you think we'd hit it off well?

Nice way to segway from the upcoming "hot guy" topic. Joe does it right away, and he does it with a good enough question that would get her attention somewhat and get her to move on from the last topic.

And he also keeps the conversation going in the sexual direction, without being too pushy or creepy.

Joe: so you think we'd hit it off well? (repeated for continuity)

Laurie: um seems to be going well so far. so yeah i think so.

Joe: i do too. a little too well if you ask me

Laurie: lol yeah no kidding cant believe i told u all that!

Joe: well its good right? that we feel comfortable enough to tell each other

Laurie: yeah its good

He keeps bringing that 'comfort and connection' thing wherever appropriate, building on the previous stuff, and re-inforcing that it's a "good" thing.

Joe: so tell me something... ;)

# TeXT Seduction Secrets

Laurie: oh god now what lol

Joe: lol oh come on you love it

Notice also that he's playing around with her. He's not being a jerk but he doesn't kiss up to her or always agree with her. And he teases her where it works. Not overdoing, but keeping it fun and some tension going. (This is the overall theme/strategy here.)

Laurie: lol tell u what

Joe: what

Laurie: noo you said 'tell me something'

Joe: o yeah so...what do you think of two people hitting it off really well on the first mtg and well, going all the way

Laurie: you mean sex on first mtg

Joe: yeah

Laurie: it depends. i think if theres a connection and attraction, and if both people want to i guess its fine

Now, that is a **great question** to ask a woman! I talk about it in one of my other reports. I'll go over it again briefly...

Many women (a lot more than guys think) have had one night stands and/or have slept with at least one guy on the very first night/date. Oftentimes, they did it when they were a lot younger. And many of them regret doing it or still feel bad, guilt or even a little cheap about

## TeXT Seduction Secrets

it.

And oftentimes, they try to justify their action to themselves, over the years, so they can stop feeling bad about it and just move on.

So.....

If she replies to you and says "women who sleep with someone on the first date are sluts" or loose or whatever, she is calling herself a slut or loose on some level. And that never feels good. ;)

Therefore, what women will normally say in response to the above question is something along the lines of what Laurie said above, i.e. "if there's a connection, its ok to sleep with the guy."

Like I said...great question to ask a woman, after you've taken the conversation up enough.

Also... by asking that question, he is implanting that idea very subtly into her mind - the idea of the possibility of her and Joe maybe connecting well enough to have sex on the first meeting.

Additionally, these days, *more* women do actually feel *fine* about sleeping with a guy on the first date if they feel a connection and an attraction. So, that's also working in Joe's (and your) favor.

Joe: Ah, good to know!

Laurie: So what are your thoughts on a girl that has sex on the first date

Joe: Oh I agree with you! If we feel the connection with each other, and you and I feel the attraction, then why not enjoy more of each other.

Laurie: yeah its between us two, not the world.

## TeXT Seduction Secrets

The above phrasing is really good! Joe subtly *shifts* the references from "men and women who sleep on the first date" to a more personal frame, by using "**we**" and "**you and I**." And, he also tries to throw in some embedded commands... "*feel* the connection"...."*feel* the attraction." Nicely done, Joe.

Remember, *all* of those little things you do along the way *stack on top of each other* to create the overall effect of moving things forward, usually at a pretty fast rate.

Joe: Yeah. besides im not too crazy about all those "rules of society" bs either. esp the dating stuff. heck if you like someone, just tell her! or him. we're too old to be playing high school games.

Laurie: thats so true. we waste so much time on those silly games

Joe: I know!!! shit life's too short to dick around while the best moments slip through your fingers and months or years later, you wish you had done things differently, you know?

Laurie: yep. i have to admit i missed out on some good things being younger and tryin to follow all those rules about what a woman should and shdnt do.

Joe: I think we all do that to some extent. but the cool thing is, we can learn from it. and the next time a great opportunity is staring you right in the face, you know that you Have to grab it. or miss out forever.

Laurie: yeah...

WOAH....Joe is on a roll! LOL

There's a lot of stuff he just did within a few text messages. Let's dissect...

First, he brings up the "bs society rules" thing. Any woman who is as modern as Laurie would eat that shit up! (And she did.) Especially if she's open and comfortable with her sexuality, which we know she is.

## TeXT Seduction Secrets

Then, Joe talks about not "playing games" and runs with Laurie's "wasting time" comment. He starts throwing some "future-paced" languaging about "letting wonderful opportunities *slip away forever*." Awesome.

And then, when Laurie brings up the fact that she *did* let some good things slip away in the past, Joe doesn't call her a fool for doing it. Instead, he connects with her by saying that "we all do that" sometimes. Very nice!

Finally, the knockout punch.... he says how it's great that "we can *learn* from it" and the next time "a great opportunity is staring you right in the face" (which in this case is JOE lol)...she has to *grab it now* - or miss out forever. (People hate missing out on good things. Their *fear and pain* of loss is often more powerful than their potential *pleasure of gain*.)

I love it!! So much power packed into so little time. If Laurie has a pulse, the above sequence will surely have an impact on her!

WARNING: As powerful as all the above stuff is, it is very important to **not** use it too soon. You have to wait until you've created comfort, some level of attraction (the stronger the better) and after a point where you're exchanging sexually-themed comments, experiences, etc.

Joe: Glad you agree. Great minds huh ;)

Laurie: lol yep...speaking of not wasting time, when are we getting together?

And, things are moving right along! The message hit home and she's ready to grab the 'opportunity' in front of her.

Also, notice that she didn't mention "coffee" this time. Instead, she wrote "getting together." It *could* mean that she's already making that 'shift' in her brain...from 'having coffee' to actually doing more meaningful/enjoyable things. We'll see...

I really like that Laurie is proactive. So many women have that lame "the guy should do

## TeXT Seduction Secrets

everything" mentality. Those kinds of women also miss out on a lot in life.

Luckily for us, there are also many women like Laurie out there, who will take a little initiative and go after what she wants.

Those are the ones you should give your time and energy to. It will also make things a **lot** easier for you (and a whole lot more enjoyable.)

Joe: :) most of the days this week should. how about you

Laurie: same. wed - fri would be best. tomorrow i may get home a bit late.

Joe: cool. fri may be better.

Laurie: good. that works. what time is good

Joe: 7-ish?

Laurie: cool :)

Joe: :) so what's the wildest thing u've ever done

Laurie: hm...prob the beach lol

This is cool coz Joe didn't ask her what was the wildest "sexual" thing she did. (That's what he meant, obviously. But he didn't say it that way. He wanted to see how she interprets it, based on where 'she' thinks they are at this stage.)

She assumes that he means wildest thing 'sexually' and responds accordingly. Very good sign for Joe to continue down that path.

## TeXT Seduction Secrets

Also notice that Joe takes her "forward step" (from when she asks him when they're getting together) and uses that forward momentum to ask his "wildest thing" question. Very nice, good timing.

If she hadn't responded with a wild 'sexual' thing, Joe could have replied with..."ok, how about the "naughtiest" thing, then? lol"

The "lol" lets her know that he's probably interested in her wild 'sexual' experience instead of a wild 'general' experience.

Joe: oooh nice! in the water or out

Laurie: out. in the sand. well, on a blanket. at night lol you?

Joe: cool! um, probly at a dinner party lol

Laurie: wow that's bold lol you mean at the table? haha

Joe: well it started there lol

Laurie: omg really? how!

It's almost guaranteed that right after she tells you about hers, she will ask you about yours. She has to, to keep things "even" or *balanced*, in her mind.

Joe will use that opportunity to add more "you" and "me" type embeds while he tells about his experience. (You should do the same.)

If she doesn't ask about yours, you can follow up with... "What would be your *ideal* wild/naughty scenario, something you'd like to try in the future or have thought about?"

This kind of question gets her mind thinking of future possibilities of things she's always



# TeXT Seduction Secrets

wanted to do or try. And since she's talking/thinking about it with you, you automatically get linked (on some level) to those future scenarios.

Joe: we hadn't seen each other all week and then had to go to the party. we would have rather just stayed home and attacked each other.

Laurie: lol so what did you do!

Joe: well.....lol....i was kinda using my hand n fingers on her, under the table lol

Laurie: omg! that is crazy! but hot ;)

Joe: thanks! but it would only work if you're wearing a dress ;)

Nice. He's slowing starting to shift things from "his fantasy" to a future one that would include **her**.

It's also great that she seems to want to know more about the story, instead of trying to change the subject. Good sign!

One more thing... women go crazy about stories that involve being sneaky, and doing naughty things "privately," even more so when there's a slight danger of getting caught. It's the thrill and rush of the experience that gets them all hot and bothered. So, Joe picked a great story to work with.

Laurie: lol yeah that makes sense. omg that beats my story by like 10 times!

Joe: lol well thats the great thing about life. you can keep making and adding new stories to your life ;)

Laurie: good point :)

# TeXT Seduction Secrets

Joe: the dinner table would only be the start though ;P

Laurie: oh yah? do tell!

Joe: are you sure you want me to continue? lol might get heated up ;)

Laurie: try me ;)

Here, Joe asks her to confirm whether she'd want him to go into more (possibly sexual) detail. He also presents it as somewhat of a challenge, as if saying, "are you sure you can handle it?"

Getting her to say "yes" or "I'm sure!" is a sneaky way of getting her 'ready' to widen her comfort zone even more, to willingly allow the conversation to get into more sexual stuff, i.e. another level up. And she views this as it being *her idea...she's* in control of the decision. ;-)

Notice below how Joe will continue the story, but he'll *keep* using the sneaky strategy where he makes the story about *him and Laurie* instead of telling her about his *past experience* (with another woman.)

It's another way of using "role playing" to go a lot further than you would otherwise. Give women the excuse of "make believe" and you'll be surprised at what comes out of their mouths and minds! (Slutty Halloween costumes, anyone? ;)

Remember, telling stories, creating fantasies and doing role-play scenarios with them are *very powerful*. And, it can get them thinking (and feeling!) steamy very quickly.

Just be sure to do this stuff *after* they've become comfortable with you. Otherwise, they may still get turned on during the scenarios...but then, they'd shy away from the whole thing, afterwards.

They may even go cold completely, after that point - so don't rush it! And time it right. Do the little tests before moving things up to the next level, just like Joe has done above.

# TeXT Seduction Secrets

Joe: Okay...so after using my fingers, below the table, while no one's the wiser ;) we'd both be ready for more...

Laurie: lol I'd say...

Here, Joe is progressing the story from him fingering her under the table to something else. Personally, I would have played with her a bit more here, and given her some specifics of what I was doing under the table before moving to the next thing.

Why? Because I already *know* that she's okay/comfortable with the 'fingers under the table' scenario. But, I *don't* know yet about how she would react to the next (more intense) part of the story. So, I would use the above scenario to get her more turned on and almost 'wishing' that I took the story further.

Does that make sense? I want **her** to want me to give her more instead of my giving her more and hoping that she'd be okay with it. I want her to take a step towards me and affirm to herself that she wants more. (It's the same give-n-take principle we've been using earlier.)

An example of what I'd do would be...

*"my fingers slowly slide inside your panties...and they finally touch those warm, moist lips...softly rubbing over them... you take a deep breath in just as my fingers separate your velvety folds...and slowly...soo slowly...i start to slide them inside you..."*

Learn to talk/type dirty *without* using directly explicit words like 'pussy' or 'fucking' etc. It will drive women insane. More on this later...

Joe: so we'd exchange glances, and do this secret communication thing...and you'd excuse yourself to go to the ladies room. after several seconds, i would excuse myself too...

Laurie: k

# TeXT Seduction Secrets

Joe: I would do our secret knock on the bathroom door and you'd unlock the door to let me in.

Laurie: :)

Notice how Joe keeps taking advantage of the "secret" theme. This entire scenario that he's describing to her is something that just he and Laurie are doing "secretly" - no one else knows about it.

And that strengthens the bond between the two of them - it doesn't matter that this is all just fantasy at this point. In her mind, she still feels more comfortable and attracted to Joe because of it.

Also notice that Laurie is still comfortable with the continuation/progression of the story...she replies with a smiley face. That's a good sign for Joe to continue. Otherwise, he would have confirmed her thoughts by asking something like...*"you ready for me to come in? ;-)"*

(including the 'winky face' at the end of his note is important.

Joe: we lock the door behind us and I grab you and pull you real close to me. we both have this intense look, like we want to devour each other completely.

Laurie: nice

Joe: but we don't kiss. not yet. we just look at each other, breathing so heavy, hearts pounding, our faces so close that our lips are almost touching.

Laurie: hot... more...

This is great languaging, and it drives women crazy. Instead of just "fucking" right away, like most men are used to doing (or wanting,) Joe continues to slowly build the intensity and

# TeXT Seduction Secrets

anticipation. You should do the same.

He's using those story-telling tips he's learned to get her wanting more while also enjoying the slow buildup.

Most women prefer that - the slow buildup - till they can't take it anymore. The few women that don't will let you know to move things faster.

Unless they tell you or give you a hint to move faster, don't rush it.

Joe: I lift you up so easily and put you on the counter. I whisper in your ear that I want to "taste" you...

Laurie: mmm

Two great things here: First he indirectly compliments her weight by saying "I lift you up so easily." Women eat that shit up. Then, he "whispers in her ear." That's also a huge turn on for women, especially when they read about it being done.

Also notice Joe's use of the word "taste" ...instead of what most guys would say. (Something too direct and filthy like "I want to lick your pussy." Doesn't quite have the same effect - not at this stage anyway.

There's a time for overtly dirty and filthy talk...IF the woman you're with is turned on by it. But this stage is too soon for that stuff.)

Joe: I start to go down...just as my hands start to push your skirt up against your thighs. my eyes never breaks contact with yours and we both still have that intense look...

Laurie: more

Joe: i finally see your glistening lips...and i get even 'harder' right then. i start to move in till

# TeXT Seduction Secrets

my face is almost touching you...

Laurie: more

Notice how Laurie keeps saying "more."

Firstly, she's obviously enjoying it and wants Joe to continue. Secondly, Joe sometimes purposely waits a few seconds longer after sending his last text message. This is a sneaky way to get Laurie to take another step towards him. ;-)

Joe also makes a point to tell her how seeing her exposed turns him on instantly. That's another thing that women love to hear. It always helps to make them feel wanted, sexy, lusted after.

Joe: my lips finally touch...yours. I hear you take a deep breath in just then. I kiss you and gently lick you all over. you taste so f'n amazing... should I keep going? ;-)

Laurie: yes! more :)

Once again, Joe makes her feel comfortable *and* sexy by saying "you taste so f'n amazing."

Women always wonder about that stuff... "would he like the way it looks, feels, smells, tastes" etc.

If I were Joe, I would have added the 'smell' part into the above statement and said... "you smell and taste so f'n amazing. I can't get enough of you..."

And... Joe takes a moment to again confirm whether she wants him to continue or not. Good move. She says "yes!" which also makes her mentally want it (and Joe) even more.

# TeXT Seduction Secrets

Joe: How are you feeling right now...

Laurie: very warm. N tingly ;)

Joe: oh yeah? any physical signs?

Laurie: yeah \*blush\* lol

Joe: yeah? like what :)

Laurie: soaking wet lol

Joe: mmmmm....wow....i wish i was there to...lick every drop off...

Laurie: sigh..... me too

Nice... Joe has taken it up another notch! He has managed to shift the experience from "story-telling" to getting an actual physical reaction out of her.

And...he uses the pre-existing comfort of previous sex talk to get her to confirm her physical reactions. She admits she's "wet." That is always a great sign. Not just the fact that she's wet but also that she admits to it without feeling weird.

Finally, he gets it to a point where she is now wishing that Joe was actually there to finish her off.

**That is what this is all about!** Your goal is to get her so hot-and-bothered that she will want you to come to her and turn this 'fantasy' into reality.

Joe: I could hide under your desk and..."taste" you while you pretend to work. ;)

# TeXT Seduction Secrets

Laurie: lol wow that would be...wow

Joe: :) for me too!

So, Joe breaks it up a little bit and takes a breather from the "hot talk" ...give n take, remember?

And, he also takes the opportunity to add a little humor into it by talking about hiding under her desk and "tasting" her while she pretends to work.

Laughter is always great, as you already know... at the right time. (You wouldn't want to crack jokes right in the middle of the sexual talk, for example.)

Laurie: you like doing that?

Joe: i do. and something tells me i would Love it when i'm doing it to you

Laurie: :) good

Joe: :)

Laurie: i think i would enjoy that very much. you seem to know what ur doing

Joe: thanks :)

i could come over tonight and get started. lol

Laurie: lol i know, right? i'm pretty sure you'd get the job. :)

How's your schedule looking for the week?

Joe: it's not bad. let me confirm a few things and i will let you know a little later today? :)

Laurie: cool



# TeXT Seduction Secrets

In this case, Laurie is pretty much ready to go at this point.

If she wouldn't have been, Joe (or you) would have spent another day or two on flirting, making her laugh, building more comfort, and of course, *turning her on even more*.

Depending on the woman you do this with, some will need more turning on and comfort-building before she's ready to see you and rip your clothes off.

You know now how to do it. Just do more of what you've seen Joe do above, while keeping my additional tips and advice in mind.

## Important:

Notice again how Joe doesn't use too much of the 'rough' or 'filthy' language throughout the sexual "turn her on" phase above.

Instead, he uses descriptive language to get her turned on, like... "*breathing so heavy...heart's pounding...our lips are almost touching...moist, warm...glistening folds....*" etc.

That works a lot better on most women. Remember, they prefer the romance novels and soft porn versus the hardcore, filthy stuff that most guys prefer.

Joe is also engaging her *other* senses, aside from the 'visual' one (men prefer visual more than others.)

So, use descriptive languaging (like Joe and I did above) to get her mind going - and her body will follow. Also, by doing so, her mind will fill in the details with her *own* hot words/images instead of you having to guess at what's best to use...and risking turning her off.

Additionally, I would highly recommend that you use words and descriptions that include "feelings." This is very important because it gets her mind to imagine those feelings and sensations as you describe them to her.

# TeXT Seduction Secrets

Include in this how "it" feels, i.e. sensations of touch, taste, etc... how "*she*" feels, i.e. describe her breathing, heart beat, etc....and also how "you" feel, i.e. you get harder, tasting her turns your on, etc.

Later that afternoon, Joe emails her...

(Normally, I wouldn't advise you to go back to email after you've moved off of it into the texting/talking phase. But, in this case, it's close enough to the 'end game' so it doesn't matter too much.)

From: Joe the Kid <xxxxxxx@hotmail.com>  
To: Laurie Xxxxxx <xxxxxxx@yahoo.com>  
Sent: Tuesday, September 29, 2009 3:26:37 PM  
Subject: Responding to your CL post...Fw: message undeliverable

Hi laurie,

How's your day's going so far?

I'll have to stay a bit late at work tonight, but tomorrow and Friday are definitely good, if those work for you.

really enjoyed our text exchange today. still smiling about it. :)

joe

From: Laurie <xxxxxxx@yahoo.com>  
To: Joe <xxxxxxx@hotmail.com>  
Sent: Tue, Sep 29, 2009 5:23 pm  
Subject: Responding to your CL post...Fw: message undeliverable

# TeXT Seduction Secrets

Hi joe,

My day is good - it's almost over! Hm... I'm really thinking I'd like to see you sooner rather than later. I'd almost be willing to lose some sleep tonight - sometimes I get in moods where I'm 'excited' for a few days at a time. I hope you don't mind if I'm a little explicit - but the thought of a hard cock pushing into my pussy right now is driving me crazy.

How late do you have to stay at work? I have plans until about 9, but then would have time...  
laurie

Nice! Laurie got quite explicit above. That's great because 1) she's obviously horny and ready, and 2) because she's given Joe the green light to talk dirtier than he has been so far.

She may have also sensed – on some level – that being so direct would get Joe to let go of any hesitation or anxiousness and come over to see her.

From: Joe the Kid <xxxxxxx@hotmail.com>

To: Laurie Xxxxxx <xxxxxxx@yahoo.com>

Sent: Tuesday, September 29, 2009 5:52:20 PM

Subject: Responding to your CL post...Fw: message undeliverable

Hi laurie,

Boy, you sure know how to make a guy hard for you, don't you? ;-)

And just for the record, no I don't mind your being explicit. You can be as explicit as you want. lol

Both in and out of bed.

I would love to push my hard cock into your pussy, but I'd like to taste you first, if that's alright with you.

I can be done by 9.

I do have a minor situation going on with my tenant right now though.

Are you comfortable meeting at your place? If so, that would be really great. If not, I completely understand.

Let me know what you think...

# TeXT Seduction Secrets

Thanks,  
joe

From: Laurie <xxxxxxx@yahoo.com>

To: Joe <xxxxxxx@hotmail.com>

Sent: Tue, Sep 29, 2009 6:29 pm

Subject: Responding to your CL post...Fw: message undeliverable

Hi joe,

My place can work, it's just a little messy (in the middle of a friend moving some stuff out) and I have a twin bed...

My evening actually opened up even more - so if you're available before 9, I could be waiting if you want me to me. I hope you come hard because I'll definitely be wet.

Can't wait for you to taste me...

laurie

From Joe:

Hi laurie,

That's great! And please don't even think twice about the place being a little messy. And don't start cleaning either, okay? My focus will be on devouring you so I won't notice anything else lol

I know I'll come hard coz you've had me horny for the past few days. After I enjoy tasting you, of course.

I can try to leave before 9, but I can't promise that I'll be able to. Sorry :(

Don't rush to be done earlier, unless you were going to anyway, okay?

# TeXT Seduction Secrets

I can text or call you if I am able to get out earlier than 9. I may even text you 'other' messages in between. ;-)

Thanks!

Can't wait to taste you...and be inside you...

joe

From Laurie: Don't worry, I won't start cleaning...

Please text me...

Address: xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

I hope you get out of there and into me sooner.

laurie

Joe: Oooh, you're making me hard again! I will text you as soon as I'm leaving!

Laurie: K

Later in the evening...

Joe: Leaving now! Should be there in maybe 10 mins

Laurie: Yay! wet and waiting...

- xxxx - xxxx - xxxx - xxxx -

# TeXT Seduction Secrets

And there you have it!

All of the above was done via text messages and email. Joe did *not* speak to Laurie on the phone nor in person up to this point. Pretty cool, eh?

Of course, on the way to Laurie's place, Joe realized he couldn't find her apartment. He was about a minute or two away from the location.

And that's when he finally called her on the phone and they actually heard each other's voice for the first time...so Joe could get directions :)

If you don't already know, that was the first *and last* time that Joe and Laurie saw each other.

Why? Because Joe wasn't all that great in bed. He was obviously much better at texting/sexting than the real thing, which I believe has to do with his insecurity, nervousness, etc. - the same challenges that stopped him from having a face-to-face conversation with a woman. (*We have taken care of that now, and he is able to have fun, entertaining conversations with women.*)

So, Laurie didn't really want to see him again. She will obviously move on to someone who is better at satisfying her in bed.

But hey...this report is not about teaching you sex tips. I have other reports that will do that for you, if you need help in that area. (And I believe every guy could use some help in that area, even if he's already pretty good at pleasing women and giving them multiple mind-blowing orgasms. There's always room for improvement.)

This report, however, is about seducing women into bed using text messages (and email / phone if you want to make the process even easier!)

To that end, Joe did extremely well! And you can learn a lot from his word-for-word transcript above.

A banner with a blue background and a white border. On the left, there is a close-up image of a mobile phone. The text "TeXT Seduction Secrets" is written in a white, bold, sans-serif font across the center of the banner.

## TeXT Seduction Secrets

Here's something worth noting...

Joe received the very first email from Laurie on Sep 27, 2009 at 3:22 pm.

And, he was having sex with her, at her place, on Sep 29, 2009...sometime after 9:00 pm.

**That's barely even 3 days!**

And...he did it all just by using text messages, and some emails.

I think you'll agree that that's pretty darned impressive, yes? :-)

The banner features a blue background with a white, stylized font for the title. On the left side, there is a partial image of a white telephone handset.

# TeXT Seduction Secrets

## Chapter 16

### My email example

This is a real live example of my own email seduction that took just a few days from start to lay. Now remember texting is the new IM/EMAIL game:

Here is a compilation of a live example of email seduction that I posted on another site. The first part of it got cut off in the transfer and there are other people who posted on this thread, but it shows a good example of how to use words to enter a womans mind. I hope you enjoy and get something outta it.

the part about my losing my voice is missing from the introduction

of ho's. Sat. night I met a good one. To teach about getting into their minds I am going to start letting you playa's read our email contacts:

\*\*\*I sent her the first one\*\*\*\*

It was a pleasure meeting and dancing with you T. I haven't met someone with so much feminine energy and passion in a long time. I hope we can hook up sometime soon (when I have a voice

I have been waiting to meet someone as sexy as you T. You set my blood boiling and you ignited a deep fire of passion within me. I can feel that you and I are a good connection. I hope you can feel that energy between us also.

Here is her first response to mine:



# TeXT Seduction Secrets

"Hi C,

Thanks for the thoughtful message. It means a lot to have someone speak with appreciation and sincerity. Last night, I felt that no one else was even around when we were together. Time and my breath had stopped several times in your presence. It really is a wonderful feeling. Honestly, I was starting to feel that I would never experience that again with someone. It is a shame to start to get jaded when it comes to that. Thank you for just being yourself. Even if you never sent me a message or called me I still would have been so thankful for that evening because I feel alive again. Not just existing but feeling alive. The fact that you are man enough to send a thoughtful message makes you even more appealing to me.

I hope your voice gets better soon, even though I did think it was too sexy. <WINK> I could deal with it.

Let me know what your schedule is like. I have a really routine schedule. I work 8-5 Monday thru Friday. I also have 2 beautiful children. My daughter, Whitney, is 9 and my son, Darren, is 6. So they keep me busy throughout the week. You caught me in a major transition phase because my company just moved me back here from Texas 3 weeks ago. I am still not settled in but I am so grateful to be home again. I will have to tell you the story of that trip maybe when we get a chance to meet again. I spent only 3 months in Texas but I learned so much moving away from home.

I feel like I could write you a few pages but I really don't want to overwhelm you with too much information all at once. I have to catch myself because I feel I could lose all sense of time and consciousness with you. I have to finish my laundry and start dinner. So, I will call you this evening.

((HUG))

T

Ok my goal is to reach her emotionally. Here is the email convo I sent her back:

"Congradulations on having two beautiful children. Thanks for writing back. I think you and I share a deep connection T... We both have a deep passion that sparks in each others presence.

## TeXT Seduction Secrets

You made me buzz with energy last night. The way you touched me reached deep inside of me. You are a special woman T... I haven't met very many women with this gift. I can't wait to see how deep you run.

You know how to be a woman in a real man's presence. I liked that! That is what I've been searching for....it's intoxicating and invigorating...and exciting. Your femininity attracted me like a moth....

When we danced there were no others around us dancing except those watching and wishing.....wishing they could share just a moment of what we had...

I'm glad we met...I look forward to getting to know every aspect about you and tasting your passion....

Oh my schedule is kinda hectic right now. The white dude I was with is a tv & movie producer. We are working on a project in the Bay area right now.

I will also be heading down there tonight, so I will not be around until Monday afternoon.

Send me more information about you, so that I can taste your essence. I want to know everything that you are....

Ok. A couple of comments. I had told her last night at the club that she was very feminine and passionate. This made her more open to more passionate dancing. I was able to guide her into a deep state of arousal (Oh Im a mutha fucka on the dance floor), through our dance.

My use of compliments motivated her to follow my lead. Our dance was like a passionate erotic madonna video. It's no wonder so many ho's were gasping as they watched.

If you look at the email I sent her I reminded her of what I saw in her (compliment, not a fake one either). I created a situation where she will begin to fantasize about giving in to the fantasy that I will create. She is obviously open to it. She has two

# TeXT Seduction Secrets

kids, is working hard, just got back to town, has probably not very many friends...even though she had a lot of male suitors after her last night. I caught her eye with an intense look and then did the eye contact sh\*t on her fine ass.

Notice in my first sentence I complimented her on her kids...now notice in the end of the 2nd paragraph. I said I can't wait to see how deep. That will start her fantasies of sex with me and inform her that I will be taking the p\*ssy and she has nothing to say about it...now look at the next paragraph...here I told her how she effected me, women love that sh\*t...now look at the next paragraph...I isolated her to just her and I sharing what the world can't feel or understand...we share a special bond... only she and I can understand...(get it playas?)...look at my last paragraph. I said I wanted to taste her...and look at how I wrote I my last sentence...believe me I ment to put it that way...

Lastly, look at the language she uses and look at the language I am using back on her. Women speak in emotional languages. To reach them you gotta use it back on them. Excite their emotions. I am also doing the withdrawl by telling her that I will be unavailable for a while...this will keep me in her head...I will continue with a few more emails contacts to get her into a high state of arousal then I will take the panties, and begin destroying what is left of her self-esteem...(sorry I sound so cold blooded, but it's pimp or be pimped in this world and I intend to win).

In closing I didn't compliment her on her looks like all the symps that were after her. Instead I found something deeper to reach into and exploit..

Ok I will keep posting on this example...peace

---

Play the game or get played by the game, your choice. In the art of love their are no victims only volunteers.

Back to top

Player\_Supreme

Pimpin

The banner features a blue background with a white, stylized font for the text 'TeXT Seduction Secrets'. On the left side of the banner, there is a partial image of a white telephone handset.

# TeXT Seduction Secrets

Joined: 18 Apr 2003

Posts: 118

Posted: Mon Jun 23, 2003 5:27 pm Post subject:

---

Well babygirl called me last night around 10pm. She obviously didn't get my email yet. She seems to be falling quickly.

---

Play the game or get played by the game, your choice. In the art of love there are no victims only volunteers.

[Back to top](#)

Player\_Supreme

Pimpin

Joined: 18 Apr 2003

Posts: 118

Posted: Mon Jun 23, 2003 11:11 pm Post subject: Next email convo: Chicken is in the oven

---

Hi .....

I only had a few moments at home so I just forwarded your last e-mail to my work e-mail address. This is the last one I received from you and it looked like I didn't receive one today. So feel free to try me here during the day:)

# TeXT Seduction Secrets

Tonight, I am taking the kids to the River Cats game. Then they will be with their dad until Wednesday. Let me know if you can squeeze me in for a little while maybe this evening or Tuesday. If you ever have time during the day to maybe meet for lunch and talk, that would be great too.

I am extremely busy at work today and probably for the next couple of days because it is the last week for loan signings/closings. Plus every one that works on my team is out this week so the days will probably fly by.

Sounds like you are quite the entrepreneur. That is really exciting and challenging. I spent over a year working for myself in a couple of fields related to finance. I was working as a mobile notary and doing financial consulting which included selling insurance, refinancing, etc. I hope to get back to being my own boss again. It really is the way to go if you have the passion and drive to make the business work. I have been working in finance for 12 years now and I do know that just collecting a paycheck isn't the way to go for the long run. I got a little sidetracked from my goals by taking that job in Texas but I will be back on track as soon as I get settled back in. Let me know if there is anything I can do to help because I know it gets rough with and without support.

I have to run because I am swamped. Hope to talk to you soon.

((HUG))

\*\*\*\*\*

Ok note here in her email, how she is asking for moments of my time. She is also trying to sell herself to me with her statements in paragraph 4. Note the end of the paragraph the very last sentence for you aspiring macks out there. You want a woman who will have your back and offer everything that she has to serve your cause.

\*\*\*\*\*

My return email:

# TeXT Seduction Secrets

T, I would love to squeeze you into my tight time table.... I have been thinking about you today....wondering again what you would be like on deeper levels....I'm glad you have some time available....my thoughts were returning to Saturday night, dancing with you so passionately and intensely....seemed like there was no beginning or ending....couldn't tell where you began and I ended....

What time are you available tonight!

\*\*\*\*\*

Note the suggestive words "squeeze, tight, deeper, passionately, intensely, beginning, ending" Most ho's will read this and those words will stick in their heads...they may not even understand much of what I am saying except those words above. that is why alot of women have to read and re-read my emails to finally comprehend what I am saying on a conscious level.

At the end I backed away again by demanding her to answer what time she is available. I chose this as a soft introduction to making demands, instead of a harder statement.

Oh you can see the undertones of how she is already offering herself to me...it's just a matter of me collecting when I want...Total investment..just a little time and words...no dates...no dinner's...I may have her come over to my place tonight or maybe I will just do phone convo with her....Her instincts are going off like crazy now. Women want a man who can provide for their young...basic programming. They also want that dream of romance and passion. I am providing both dreams with no pay off of course.

---

Play the game or get played by the game, your choice. In the art of love there are no victims only volunteers.

Back to top

Player\_Supreme

Pimpin

# TeXT Seduction Secrets

Joined: 18 Apr 2003

Posts: 118

Posted: Mon Jun 23, 2003 11:26 pm Post subject:

---

Well I got a fast response to my email and her it is brothers:

<BLUSH> You are toooo much!!! <<<KISS>>>

Well the game starts at 7:05, I think and we should be out of there around 10ish. I can call you when the game is over to give you a better ETA. So...the bottom line is... it may be late and I am not sure what time you get tucked in for bed. I may need to keep you out past your bedtime, if you don't mind <WINK>

((HUG))

T...

And here is my reply:

Nothing would be more intensely pleasurable than to spend my evening with you T...if you can handle the heat....then I'm sure I can rise to the occasion. Gotta get back to my business of busting and breaking these women who want their bodies sculpted....Dam I love my work!!!.

I don't need to point out the sexual undertone words!...LOL

---

Play the game or get played by the game, your choice. In the art of love there are no victims only volunteers.

# TeXT Seduction Secrets

[Back to top](#)

Player\_Supreme

Pimpin

Joined: 18 Apr 2003

Posts: 118

Posted: Tue Jun 24, 2003 8:37 am    Post subject:

---

Met the girl this evening...Investment 0. She was there before me and had already ordered a drink, she bought me one too, actually 2 before the evening was over.

I told her she was coming over to my place tomorrow night...she agreed. I did the usual sh\*t of getting her life story and then getting her ready for the next level you know...touching...kissing...sh\*t like that. Spit my contract at her..she accepted it...called me a devil...but feels lucky to of met me...

I just sent her an erotic email to give her something to think about until 8pm tue. night:

This was a perfect evening babygirl...when your lips touched mine....I know you could feel it too....Yes I am bad ...very very bad....and you like it too...don't you...each delicious aspect....

You belong in my bed babygirl...I know you can feel what I'm saying...I know you have thought about my weight on top of you....laying between you thighs...penetrating you....thrusting...our lips touching....my tongue tasting yours....that look of the eyes....wanting and needing.....my hands holding you in my grasp.....the heat of our bodies....moist...and wet....slick.....deep.....I know you can feel my words babygirl....we share that spark that most people do not have.....You can still feel my lips on yours can't you....my hand down there touching you....the feel





# TeXT Seduction Secrets

of my body....my hands on your neck....

tonight you will belong to me completely as you have never before belonged to another babygirl....I may be like the serpent in the garden of evil...but you know deep inside how good we can be.....don't you....sweetness.....

I am going to take you into my world when you come to me tonight....I know you wanted to kidnap me last night, but good things are worth waiting for....now you have something to think about all day as you toil away at work.....

Pimp Daddy

---

Play the game or get played by the game, your choice. In the art of love their are no victims only volunteers.

[Back to top](#)

Player\_Supreme

Pimpin

Joined: 18 Apr 2003

Posts: 118

Posted: Tue Jun 24, 2003 2:39 pm    Post subject:

---

Mission successful. Here is her reply to my email from last night:

## TeXT Seduction Secrets

"I think I got home on a cloud last night. I had trouble getting to sleep because you had entered in thru my brain and was wondering around inside me most of the night. I was wondering what you found? I do fight these feelings most of the time. But not this time. You better be careful with what you have sparked. A girl is a little fragile no matter what may come out of my mouth. We may have to be inventive this evening because of all of the times of the month to be childless my body is reminding me I am a woman at the moment. Catch my drift, sweet stuff? Patience is something that I continue to get tested in. So patience may have to come in to play again tonight and I will be prepared, I hope. "

I guess I will have to do other things with her tonight....LOL.

Ok, to enter a womans brain you must use their emotions. Getting her emotions activated is a direct route into her mind. A player has to know how to arouse what ever emotion he chooses within his victim.

To tap those emotions you gotta be able to speak the words that causes this arousal. Then use these words within your verbal and writing communications. Words such as:

Naked, stiff, come, wet, hard, climax, deep, urge, thrust, pleasure, abandon, yield, need, release, intimacy, longing, fingers, appetite, arouse, delight, uninhibited, satisfy, oral, moist, mount, suck, enter, touch, breast, erect, hole, sensitive, throbbing, hot, flesh. Passion, passionate, desire, desires,

Appetitie, carress, bed, pleasure, suck, firm, heave, member, tease enterance,

Touch, desire, thrill, erect, excite, bare, delight, flush, intense, tongue, penetrate, gratify,

Mouth, flesh, please, stroke, flesh, moist, eager, throb, feel, satisfy, sensitive.

Getting p\*ssy is easy. There is no challenge in just getting p\*ssy fella's. Your challenge is in taking total control over her. Sell the fantasy and she will follow you like a jack ass and a carrot.

Not once did you see this one complain as I began her seduction. I used words that were ment to arouse feelings in her head and keep her thoughts on me. Some of you may think my emails were corny but you can see that they do have devastating

# TeXT Seduction Secrets

results. This one will be a sweet pleasure to own for a while.

Peace

---

Play the game or get played by the game, your choice. In the art of love their are no victims only volunteers.

[Back to top](#)

Player\_Supreme

Pimpin

Joined: 18 Apr 2003

Posts: 118

Posted: Wed Jun 25, 2003 7:02 am Post subject:

---

another one bites the dust!

---

Play the game or get played by the game, your choice. In the art of love their are no victims only volunteers.

[Back to top](#)

-Flash-

Hustler

# TeXT Seduction Secrets

Joined: 10 Jun 2003

Posts: 24

Location: Uk Eng

Posted: Wed Jun 25, 2003 9:59 am Post subject:

---

lol, deep shyt, that was nice to read tho... I saw how u used metaphores lol, thats a good way and vocab, yes.

I dont know why but u said she didn't have many friends and must of split up from the father, I kind of felt sorry for her...

---

Aim: FlashS hit

[Back to top](#)

Player\_Supreme

Pimpin

Joined: 18 Apr 2003

Posts: 118

Posted: Wed Jun 25, 2003 4:16 pm Post subject:

---

If your heart is too big then you will never make it in this game. In this game there is no place for sympathy or emotions like that. That is why I say when your playing the game you play it, not just fake play it cause else it will eat you up.

# TeXT Seduction Secrets

You try stepping to a gold digger type with this kind of emotional sleeve and you will get played like a dominoe. This girl has been played before and now knows the game as most women do. You have to look deeper into her words cause she chose her words for certain effects also.

The poor little me, please don't hurt me...well turns out that is exactly what she is craving. A N\*gga like me to take her on a roller coaster ride like all the others before me have, so she can feel alive again.

And no her father divorced her mom and is now happily married again to a high school sweetheart.

she does have some friends but very few men freinds to call upon.

she is now on my team at the entry level but she performed hard last night. I am also very suprised...she knows what the matrix is...that is my trick question that I ask ho's when I meet them or after I take them.

She is full german so I guess there is a brain under all that hair which goes down to her butt, and that innocent pretty face...with high arched eye brows and chrystal clear skin...very little make up...full soft lips....sorry I tend to start writing in that style.  
LOL

In closing, you need to decide if you really want to be a player or just a guy who get's a girlfriend. If your hear learning to get a girlfriend then good luck bruh... If other then more power too ya.

aight

there are no victims in the game of love, only volunteers--The art of Seduction, by Roger Greene

---

Play the game or get played by the game, your choice. In the art of love their are no

The banner features a blue background with a white, stylized font for the text 'TeXT Seduction Secrets'. On the left side, there is a partial image of a white telephone handset.

# TeXT Seduction Secrets

victims only volunteers.

[Back to top](#)

Player\_Supreme

Pimpin

Joined: 18 Apr 2003

Posts: 118

Posted: Wed Jun 25, 2003 4:56 pm    Post subject:

---

In Closing of this case I sent this email out: notice the wordings.

My bed is empty and alone...your appetite for pleasure was thrilling....I can still smell you in my sheets....warms and fragrant....I enjoyed how you loved to have your flesh stroked....sending erotic shivers through your body....especially when I put my hands down...you know...

the climax of which there were many last night was your understanding of the matrix...are you eager for more babygirl....

and I just recieved this back:

Eager?!? That isn't the word. I was wondering if I start stalking you now or wait for your permission...LOL. You have left an indelible mark on my soul. I feel like I should be writing a dozen "thank you" notes but I know words aren't enough. You have awoken in me a part that I felt was starting to wither. I was just standing by watching it happen unsure of any remedies to slow down that process but then I met you and what I thought was dying is now blossoming into what I know to be very special. I am glad you can appreciate that part of me.

# TeXT Seduction Secrets

And sign me up on the waiting list because I know you must have one. I may need to cut in line a little, every once in a while. <WINK>

((HUG))

Case closed all the rest is now private...peace playa's. Women want guys like me in their lives so they can feel alive again. That is what we give them emotional responses in a deadend world. These women are so bored by the time their 25 with the living of everyday life that all it takes is just a slight push to ignite the flame within them again.

Most have lost touch with that spark that they had as little girls and it need to be rekindled and nurtured back to life. That is what we do. We bring happiness to these women not the symps who only offer boredom and sameness. We are the ones who make them feel alive and vital. Eager and yearning for more. We are the ones who help them live again and feel again!

Amen!

This has been a zen sermon from the mountain of pain and pleasure.

---

Play the game or get played by the game, your choice. In the art of love their are no victims only volunteers.

[Back to top](#)

Player\_Supreme

Pimpin

Joined: 18 Apr 2003

Posts: 118

# TeXT Seduction Secrets

Posted: Mon Jun 30, 2003 6:30 am Post subject:

---

this is probably my last installment...here is the latest email from my example...exactly 7 &1/2 days later since I met her late last saturday nite.

"I love getting your sweet messages. You know how to put the icing on the cake for me everyday. I can get so used to this. You better be careful with what you have started. I do have to say that it is such a beautiful thing what you and I share. You are so delicious to me. When I leave, I just can't get over you because I can still feel you inside me... I smell you... and taste you... and hear the sexy sound of your voice in my ear. You got me... hook, line and sinker. I feel blessed to know you. Like the heavens opened up and placed you right before me.

Let me know what is a good day for me to cook you a special dinner. If I had my way, I would be cooking for you all the time but I know that I have to be patient on my impulses. But you do deserve to be treated well.

Thank you for yet another beautiful evening. Now I can just float through the rest of the day.

<<<KISS>>>

She was responding to some words I had with her and a follow up email. She tried to test me a day ago by trying to stop me from pulling down her thong. I said how dare she block me from my home. she admitted that it was a test. I told her that was her one and only test. the first one isn't free either.

Here is the email I sent her to fruther inbed what I said to her:

" Babygirl. I was thinking about your test today. BAD GIRL! BAD BAD GIRL....how could you test your Big Daddy. I know a woman will always try to test a man to see if he is man enough.



# TeXT Seduction Secrets

Well I am as I told you., I am the only real man you will ever meet. Deny me my home. Leave me out in the cold...a woman is a man's home where he can come for comfort away from the world. away from all the stress and turmoil...

When I lay with you, I know I am with a woman, and not a child. My manhood responds to you as such. That is why I tell you that you are my woman. With me it doesn't get any deeper than that.

You are my pleasure in life. You are the feminine energy that makes me a man....and behave as a man....

A woman takes care of her man....to me that means she is always open to him...nourishes a mans soul....recharges his spirit.....it goes deeper than meer sex...infinitely deeper....stronger.....more powerful than just sex....

I see in you what I have been searching for, for a long long time, rarely touching upon, but desperately needing to complete who I am...I want to bury my strength in you...give you my essence of all that I am....and together it will make us stronger....

One test is all you get babygirl....then we can get on with what will be...I can't wait to taste the food that you prepare for me....made with your own hands....and heart...."

I used this email to nail home what I told her in person and stoke her fires to an even higher level. I did not slam her for her attempt to test...I had been waiting for it...they all do it.

There is an old saying. "Pimp with your mind not your hands" Be stern, but use sugar too.

This girl is now on the team and working hard to please me. It's that easy fellas. I caught 3 new ones this weekend, but my plate is kinda full again. Sometimes I start messing with as many as 8-10 women and it brings ya down. I now plan to handle 2-3 top performers on my team. Go for the quality instead of the quantity.

Good hunting bruthers. It easy getting pus\*sy, but much harder keeping it and making it dedicated and devoted to your happiness.

# TeXT Seduction Secrets

Peace

---

Play the game or get played by the game, your choice. In the art of love there are no victims only volunteers.

[Back to top](#)

Player\_Supreme

Pimpin

Joined: 18 Apr 2003

Posts: 118

Posted: Wed Jul 02, 2003 11:50 pm Post subject:

---

Training gettin done:

You are to much, Daddy!

I can feel you touching me as I read every word you write. This day has been a long one for me because I have been looking at the clock counting down the hours until I can embrace you again. It is true I don't need any drug but you. You intoxicate me every time I look into your eyes. I have some important things I want to talk about with you tonight. Don't be scared but don't let me forget because sometimes I just lose all consciousness with you. Forgetting where I am and even the time of day because nothing else matters. You put me at ease and make me feel safe and cared for. You were molded with precious tools with the most wonderful attention to detail I have ever had the pleasure to enjoy. Where did you come from and who put me on the creator's "good list"?

((HUG))

Your Babygirl

# TeXT Seduction Secrets

b\*tch is gettin used to being called babygirl and calling me Daddy. I must teach her to uncapatalize the babygirl though by breaking her ass down a bit.

I think the b\*tch has found out some sh\*t about me from another playa as I posted on the Neo's example. I will have to keep my pimp brain in gear to pimp this situation.

---

Play the game or get played by the game, your choice. In the art of love their are no victims only volunteers.

[Back to top](#)

Player\_Supreme

Pimpin

Joined: 18 Apr 2003

Posts: 118

Posted: Sat Jul 05, 2003 10:59 pm Post subject:

---

With your fresh cops you gotta sell the dream. Put them in a state where all they think about is you. Here is my new ones latest email to me:

"Daddy,

How is it that I could possibly be so blessed to meet someone and connect on all four critical levels; physical, mental, emotional and spiritual? It is truly rare. I want you to know how much I appreciate the man that you are. I have met and connected with others on two or three levels but the magic is in the complete intensity of all four. I

## TeXT Seduction Secrets

know you feel it too. It is something that neither of us could deny ourselves. Can you see inside me? Can you feel that my soul has been searching for you? I refuse to play around with something so special. SomeONE so precious. It has been two weeks and though the world around us may say it is impossible, you and I know how we compliment each other. Did I just awake from a dream? Or has the dream just begun? It is all in the perception of that which isn't real. Does it matter? All I know is the harmony that is cradling my heart and the contentment I feel in your arms. Some things are impossible to put into words but I think you know what level I am working on. I told you last week to be careful with what you have started and eluded to my fragile state. I truly am not afraid. I know you are aware of my needs and desires. I know that your soul and heart warms in my presence. There is nothing I would deny you. So I offer my heart and soul to you willingly and without reservation.

Your babygirl,

<<<KISS>>>"

You want your words to put her mind to sleep and sow seeds in that brain of hers. This ho only took 2 weeks to reach an extremely attracted to me state...hell f\*\*k it...to be copped. Now am I an asshole for posting her shy up here like this? NO!

## Chapter 17

### Conclusion

We've covered a lot of ground in this manual, and in Joe's word-for-word transcripts.

You know have, in your hands, a tried-and-tested way to seduce women using text messages (and emails, if you choose to use them both.)

Have fun with it, and beware of carpel tunnel. ;-)

A word of advice though... **Don't be like Joe!**

Before you start seducing girls into bed, be prepared to blow their minds in the bedroom! Otherwise, all your hard work during the seduction phase will go to waste...

Learn how to give them mind-blowing orgasms in bed so that they will keep coming back to you.

AND...learn to last longer and stay stronger in bed. Most men can't go the distance.

If their bedroom experience with you isn't a very good one, the women will very rarely want to see you again. (Remember, we're talking about women who are getting into bed with you within a matter of days, mostly via TEXT seduction. They love sex and they want **good** sex.)

Also...each time you disappoint a woman in the bedroom, it will also have negative psychological effects on **you** and on your next bedroom performance, whether its with her or with someone new.

[7 Steps To Dating Mastery](#)

[Female Mind Seductions](#)

[Night Club Dancing](#)

[51 Day Confidence Program](#)

[Internet Dating With Plenty of Fish](#)

A banner with a blue background and a white text overlay. The text reads "TeXT Seduction Secrets". The background image shows a close-up of a person's hands typing on a keyboard.

# TeXT Seduction Secrets

[How To Tell If A Girl Likes You](#)

[How To Find Your Purpose In Life](#)

[Complete list of my products](#)

So, do yourself a favor and get my other reports on the above subject and fix the two main problems so that you will immediately rise to the top 5% of the male species.

Enjoy your "text seduction" lifestyle!

Sincerely,

Chris Arnett

Player Supreme

# TeXT Seduction Secrets

Appendix:

Email/IM samples:

**My computer crashed so I left and came back to our convo, she was sore from her workout with me:**

metaphysikalover: you were saying about the whole D/s thing it's subtle

Candy : you got enough..whatever you got

Candy : you got plenty

Candy : too much

Candy : but anyway...so I feel better

metaphysikalover: good

metaphysikalover: forget the epsom salt baths..just enjoy the feeling

metaphysikalover: of sore muscles

metaphysikalover: don't run from it you gotta embrace it

metaphysikalover: when your stretching go into the pain

metaphysikalover: and feel

metaphysikalover: your body is screaming at ya

Candy : you make me chuckle...you sound just like a dominant

metaphysikalover: but that's ok

metaphysikalover: huh

metaphysikalover: oh really

Candy : uh huh

metaphysikalover: lol

Candy : yep

metaphysikalover: now that's funny

metaphysikalover: never thought of it that way

metaphysikalover: no wonder I have lived on the edges of something like that lifestyle

# TeXT Seduction Secrets

**Its amazing how women can spot the alpha males in a group of niggas:**

Candy : naaa...yer totally alpha...just watching you I saw that right away

Candy : there's a saying

metaphysikalover: do tell

Candy : in the lifestyle

Candy : they talk about living "on the edge"

Candy : not the way YOU mean it

Candy : but life on the edge

Candy : the saying is

Candy : if you're not living on the edge you're taking up too much room

Candy :

metaphysikalover: lol, true

metaphysikalover: in some ways

metaphysikalover: hold on a sec

Candy : I take up alot of room...and I still live on the edge

metaphysikalover: that saying means you need to minimize who you are?

metaphysikalover: or stretch it

Candy : nooo

Candy : not at all

Candy : stretch it

metaphysikalover: ok

Candy : D/s is allllllllllllllll about stretching

Candy : pushing

Candy : that's why I failed I guess....I pushed back

metaphysikalover: do you feel like a failure?

Candy : I can't not question...

Candy : nope

Candy : I failed in this realm is all

Candy : but HE failed me

metaphysikalover: that is where I'm



# TeXT Seduction Secrets

Candy : and himself

metaphysikalover: ok

metaphysikalover: so he was inferior

Candy : that's where you're what?

metaphysikalover: what was his weakness

Candy : no, it wasn't right is all

Candy : you said... (2:40:54 PM): that is where I'm

Candy : but you didn't finish

metaphysikalover: oh...I typed in the wrong thing

metaphysikalover: keep going

Candy : it takes 2 hands to clap...we both failed

Candy : we failed the bond

Candy : the promise

**The promise or the dream....sounds familiar:**

metaphysikalover: hmmm

Candy : he started pushing when he decided it was time and I wasn't convinced

Candy : so I pushed back

Candy : and he got tired

Candy : angry

Candy : and he had a HORRID temper

Candy : I couldn't deal with that

Candy : he could've won

Candy : I wanted him to

metaphysikalover: isn't it about showing the way not forcing the way?

Candy : exactly

Candy : but he felt that I was too much of a fighter and he had to break that out of me

Candy : he would've hated me as a doormat

metaphysikalover: like begets like

# TeXT Seduction Secrets

Candy : and I can't be anyway

metaphysikalover: push you get pushed back

metaphysikalover: anger begets anger and resentments

Candy : I was resentful

Candy : sad

Candy : hurt

Candy : I made him leave

Candy : actually

metaphysikalover: oh really

Candy : I bought a house

Candy : yep

Candy : the first time he sheated

metaphysikalover: what nationality wash this man

metaphysikalover: was

Candy : it was not real

metaphysikalover: your disease is catching

Candy : he's Irish

metaphysikalover: ok

metaphysikalover: like you

Candy : disease?

metaphysikalover: yeah typing errors

Candy : nope..I'm mostly Indian...but yes he was white

Candy : ohhhhhh

metaphysikalover: I wonder if that is where it comes from

metaphysikalover: the indian in your blood

I think some of it is in your blood...as the Pimp Rosebudd said the game must be 65% in you:

metaphysikalover: old ways

metaphysikalover: old blood

# TeXT Seduction Secrets

metaphysikalover: to me a sub is a female who embraces her femininity to whole new levels

metaphysikalover: male is aggressive energy

metaphysikalover: female is passive

metaphysikalover: receptive

Candy : maybe...my great gramma was a squaw...and even my mom, who was very successful and wealthy was TOTALLY sub to my dad

metaphysikalover: I can feel your feminity when I look at you

Candy : wow...I think of myself as totally femenine

Candy : errrr feminine

metaphysikalover: lol

metaphysikalover: I think total femininity produces you subs

metaphysikalover: cause you embrace it

metaphysikalover: and it grows in you

Candy : I haven't a male bone in me...but yet I can hold my own with any man...

metaphysikalover: I can see that it has made your body what it is

Candy : and my mom used to say I should've been a boy

metaphysikalover: which is why you have that feminine shape

Candy : cuz I like cars

Candy : I'm shaped just like my mom

metaphysikalover: receptive female energy isn't weak

Candy : but she was tallllllllllllllllllllll

I talk my beliefs on female energy:

metaphysikalover: it is bendable

metaphysikalover: men do not bend we break

metaphysikalover: women adapt

Candy : wow

metaphysikalover: a blade of grass is stronger than concrete

metaphysikalover: as you said a sub is stronger of the two

# TeXT Seduction Secrets

metaphysikalover: it makes sense to me

Candy : dang...I see it does

Candy : interesting

metaphysikalover: your Dom broke not you

metaphysikalover: he got mad

Candy : yup...and he lost

Candy : we both lost

Candy : but he lost more

metaphysikalover: well it's not your place to correct his errors is it

metaphysikalover: he is the man

Candy : cuz he still thinks he was right

Candy : yep

Candy : but after I coaught him the second time I was done

Drop a subtle compliment:

metaphysikalover: yeah he lost a good woman by his side

Candy : once I'm done I'm alllllllllllllllllllllllllllllll done

Candy : thank you Chris

metaphysikalover: your female energy is what gives you those hips and that small waist

Candy : it was hard to get past...

metaphysikalover: are other subs built like you?

metaphysikalover: is that a common thing

metaphysikalover: to have very feminine looking women into that

Candy : well..it's been my experience to see rather large women

Candy : but I dunno

metaphysikalover: the Dom's that I've seen haven't been overly masculine though so it's confusing

metaphysikalover: they seem good at mental games

metaphysikalover: but not physical things

metaphysikalover: but I've only seen a few

# TeXT Seduction Secrets

Candy : mental is the biggest part  
metaphysikalover: they love to wear black

As if I didn't know pimpin is a skull game :

Candy : it's alllllllllllllllllllllllllllllllllllll ental

Candy : err mental

metaphysikalover: physical as in their own bodies

Candy : right...

metaphysikalover: the ones I've seen tended to neglect them

metaphysikalover: for the world of the mind

Candy : when I left Greg...I tried to stay in the life

Candy : but I wasn't attracted at all

metaphysikalover: a sub without a Dom

Candy : I was like raw meat

metaphysikalover: like a baby without a passifyer

Candy : to a pack of dogs

metaphysikalover: yeah

metaphysikalover: lol

metaphysikalover: pack of wolves

Candy : I held my own

metaphysikalover: did you

metaphysikalover: what was it like

I think she is right about this sensing shit. A pimp can sense a ho or one who has potential for ho-ing up:

Candy : but a dom can sense a sub

metaphysikalover: were thye all

metaphysikalover: hmmm

# TeXT Seduction Secrets

metaphysikalover: yeah true

Candy : just like a sub can sense a dom

Candy : I couldn't stay...it made me sick

metaphysikalover: why

Candy : there was NO one

Candy : and watching them circle

metaphysikalover: your energy was still wrapped up in Greg

Candy : the club is a damn cake walk compared to THAT

metaphysikalover: what club?

metaphysikalover: double tree

metaphysikalover: lol

Candy : The Tree...the guys there

metaphysikalover: skumtree

Candy : they think they're all that

metaphysikalover: oh how I can hate that place sometimes

Candy : they have NO clue who I am

metaphysikalover: why is it that I keep running into subs

metaphysikalover: like you

Candy : I love it...it's so comfy to me

I guess ho's sense their master when he is present...I keep runnin into the same types out there:

Candy : because we know

metaphysikalover: once I was there and a woman asked me or challenged me to be her master

Candy : oh please

metaphysikalover: she wanted me to choke her on the dance floor

Candy : that's not real

metaphysikalover: she thought she was real

metaphysikalover: she gave me her card

# TeXT Seduction Secrets

Candy : she knows enough to be dangerous

metaphysikalover: works as a psychologist at Vacaville with charles manson

Candy : and to teach men the wrong stuff

Candy : wow

metaphysikalover: the next one I met didn't want anything like that

metaphysikalover: she just has to wear a diaphram

metaphysikalover: cause she squirts as she cums

metaphysikalover: and she cums when she dances

Candy : stuff like that...breath play...is HUGE and you only do it with someone you totally trust

metaphysikalover: I will not tell ya who she is

Candy : well dang

Candy : I don't wanna know

metaphysikalover: well I think the choker was testing me

metaphysikalover: to see if I had the sensitivity to pull back

Candy : could be

metaphysikalover: without hurting

Candy : and did you?

metaphysikalover: she also wanted pain

Candy : pain sluts

metaphysikalover: so I pinched the fuck outta her arm

metaphysikalover: yeah

metaphysikalover: pain sluts

Bondage talk nothing big:

Candy : I've seen things and known people that would blow you away Chris

metaphysikalover: there are pressure points on the body that can really hurt

metaphysikalover: I'll bet you have

Candy : stuff that I didn't even believe was happening

metaphysikalover: if what I saw in that dungeon years ago was a small sample

The banner features the text "TeXT Seduction Secrets" in a bold, white, sans-serif font against a blue background with a light blue, wavy pattern. To the left, there's a close-up of a computer mouse and a keyboard. To the right, there's a white mouse cord.

# TeXT Seduction Secrets

metaphysikalover: \*yawn\*

Candy : stuff that I didn't even believe was happening while I was watching it

metaphysikalover: mostly gay fucks beating their partners

Candy : naaaaaaaaaaaa

metaphysikalover: really

metaphysikalover: do tell

metaphysikalover: this I gotta hear

Candy : although I've seen that stuff too

Candy : well you and I can talk but to type it I would be here alllllllllllllllllllllllllllll day..but there are people in to everything you can imagine and some stuff you CAN'T

Candy : but that stuff

Candy : isn't what does it for me

Candy : I mean

Candy : I'm a freak for sure

Candy : in some worlds

metaphysikalover: freak huh

Candy : in some worlds

Candy : defiantly in the vanilla world

Candy : errr definately too

Candy : actually both!

Candy :

metaphysikalover: It's called spell check. Look into it.

Candy : but I am NOT into buacca

Candy : it's called fuck you

metaphysikalover: what is buacca

metaphysikalover: consider yer self slapped up side ya head

Candy : shit

metaphysikalover: oh

metaphysikalover: groos

metaphysikalover: gross

metaphysikalover: that is just fucking nasty

metaphysikalover: hell no



# TeXT Seduction Secrets

metaphysikalover: ok you got me

metaphysikalover: there are people into shit...ohh lawdy

metaphysikalover: what destroyed individuals

Candy : I'm cracking up here

Candy : yup

Candy : sick sick

metaphysikalover: I got the heebe jeebies now

metaphysikalover: DAM

Candy : LOL

metaphysikalover: why did ya have to bring it up

Candy : how about animals...that's common actually

Candy : dogs

Candy : with women

metaphysikalover: there is a guy in town who likes to eat mens cum...outta his woman

metaphysikalover: and he is black

metaphysikalover: and nasty

Candy : yeah...there's more then one

metaphysikalover: dogs huh

Candy : piercing

metaphysikalover: that used to gross me out

Candy : peeing

metaphysikalover: yeah my freind was into piercings and branding

Candy : I used to have a list

metaphysikalover: a list

As I said women will do anything for love including sell their ass for ya:

Candy : I was going to pierce and brand for Greg

Candy : glad I didn't now

metaphysikalover: uh huh

# TeXT Seduction Secrets

Candy : he branded my heart

Candy : yeah

Candy : I had a list

metaphysikalover: shit you can't even spell it

Candy : allllllllllllllllllll the stuff

metaphysikalover: must left a big assed dent

Candy : LOL

Candy : nope

Candy : not when it's connected to him

Candy : it was a dent

metaphysikalover: more like a shot gun blast candy

metaphysikalover: why do those fucks wear leather and black

Candy : well...like Carly Simon says...

Candy : there's more room in a broken heart

metaphysikalover: lol yeah

metaphysikalover: 4 sho

Candy : it sets them apart I guess

My style is to start subtly putting down their former men:

metaphysikalover: did Greggy (notice I called him greggy)

Candy : they think it does

Candy : nope

Candy : well yeah

Candy : sometimes

Candy : but

metaphysikalover: long trench coat shit too?

Candy : Greg has black black hair and he's a musician and his hair is very long

Candy : nope

metaphysikalover: ever been to the Rage on sundays?

Candy : he has a black goatee

Cut some boring shit out:

# TeXT Seduction Secrets

**I begin to spit my version of truth at her:**

Candy : see...I'm sub...but I will dominate if you let me

Candy : very strong

metaphysikalover: lol most women will

Candy : and I don't mean YOU you

metaphysikalover: which is what is wrong with many relationships

metaphysikalover: women trying to run shit

Candy : I don't want to

metaphysikalover: cause the man is too weak

Candy : at all

Candy : no

metaphysikalover: then the women get bored

Candy : he's too stupid

metaphysikalover: yeah that too

Candy : weak in the soul

metaphysikalover: I do know that women like strong men

Candy : weak in the mind

Candy : thinks he's allllllllllllllllllll that

metaphysikalover: even though all that shit about wanting a sensitive man went around

metaphysikalover: weak in the mind..lol

Candy : and as soon as you think you're all that you're weak

# TeXT Seduction Secrets

Candy : nope...you have to be sensitive too

**We are talking about 2 different types of sensitivities here:**

metaphysikalover: you want a man who cries all the time

metaphysikalover: I don't think so

Candy : Doms...GOOD doms are extrememly sensitive

Candy : nope

metaphysikalover: that's what I'm talking about

Candy : crying is manipulation is all

metaphysikalover: emotionallly weak

metaphysikalover: men these days are emotionally weak

Candy : crying is manipulation...not emotional alot

Candy : yep I agree

metaphysikalover: when women use it yes

metaphysikalover: it is manipulation

Candy : men use it too

metaphysikalover: they learn it from childhood

Candy : everyone uses it

Candy : I just do it...ALOT...cuz I'm very emotional...

metaphysikalover: lol

Candy : but I gurantee you

Candy : I don't use it

Candy : when I cry it's cuz I'm sad

Candy : or mad as HELL

metaphysikalover: it's that female energy

Candy : and if I'm mad you better get the HELL outta my way

metaphysikalover: lol

metaphysikalover: and what if a man doesn't

metaphysikalover: you a hitter

Candy : nope

# TeXT Seduction Secrets

Candy : not a physical hitter

Candy : actually

Candy : I dunno what would happen

metaphysikalover: uh huh

Candy : I rarely have gotten that angry

**Notice she is now adopting my was of speaking with “hmmm” she is bending to me women will tend to start emulating you when they choose you:**

Candy : and the person moved

Candy : hmmm

Candy : something to think about

metaphysikalover: yup

Candy : I have a sharp tongue

Candy : and I know how to use it

metaphysikalover: what woman doesn't and you betta keep it to ya self!

Candy : and I say only what I mean

Candy : so if I say it it's going to hit home

Candy : I don't strike out in blind rage

Candy : usually I just move out of the situation

Candy : hmmm

Candy : I dunno

metaphysikalover: why the hmmm

Candy : I don't like to be angry

metaphysikalover: and now indecision

metaphysikalover: who does

metaphysikalover: I surely don't

Candy : oh

Candy : some people do

I give her a not so subtle warning:

# TeXT Seduction Secrets

metaphysikalover: I become like a force of nature

metaphysikalover: not good

Candy : yeah...I can see that

Candy : a force of nature

Candy : interesting way to put it

metaphysikalover: it's that alpha male thing....a survival trait from olden days

metaphysikalover: you had to become super strong and fast and go into a red state

metaphysikalover: where your only thought was who is still standing

metaphysikalover: and why is he

She reveals that she has observed me at the clubs:

Candy : when I would see you at the club I could see that alpha thing at work and I always had to chuckle

metaphysikalover: lol

Candy : wondering if you knew

metaphysikalover: really

Candy : if you were aware of yourself

metaphysikalover: yes I am aware

Candy : yep

Candy : oh

Candy : I know yo are

Candy : totally

Candy : now

Candy : I mean

Candy : I know it totally now

Candy : but that was before I saw your profile

Candy : once I read that I knew you knew

# TeXT Seduction Secrets

metaphysikalover: yeah

Candy : then I REALLY watched

metaphysikalover: uh oh

metaphysikalover: and what did you see

Candy : but I was confused by what I saw

metaphysikalover: oh

Candy : I saw alot

Candy : too much

metaphysikalover: start with the confusion

Candy : naaa...it's ok...just built on my own perceptions of a situation that had NOTHING to do with me

metaphysikalover: explain

Candy : what I saw you doing

Candy : and with who

metaphysikalover: me doing?

metaphysikalover: and with whom?

Candy : yep...

Candy : at first

metaphysikalover: explain

She has watched and studied my game:

Candy : I saw you

Candy : wathing

Candy : watching

Candy : quiet

Candy : not really in the mix

Candy : but then you got in the mix

Candy : more then once

Candy : with a couple of different people

Candy : maybe more then a couple cuz I quit watching

# TeXT Seduction Secrets

Candy : it confused me and was none of my business anyway

metaphysikalover: why did it confuse you

Candy : I thought MY perception of you was waaaaaaaaaaaay

Candy : waaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaay off

metaphysikalover: what was your perception of me

Candy : I thought you were more aware of who you were then that

Candy : the alpha thing

metaphysikalover: and how did I not show it

metaphysikalover: are you judging by whom I would hunt

Candy : alpha males don't pick from the pack

Candy : yes

Candy : and your actions

## **Her words on how Alpha's hunt:**

metaphysikalover: oh really and what do alpha males do then

metaphysikalover: lol

metaphysikalover: now this should be interesting

Candy : they go after the female that's the strongest...

Candy : the alpha female

metaphysikalover: lol

Candy : not the one they can walk up to and have

As I told yall I walk up to women and take em. She mistakenly believed that I should go for the ones who are not feeling me or not choosing:

metaphysikalover: for a mate yes

Candy : and why do you find that funny?

metaphysikalover: for sex no

Candy : hmmm



# TeXT Seduction Secrets

Candy : I dunno

metaphysikalover: yes

Candy : maybe

I break my game down for her:

metaphysikalover: and when I was hunting I was sensing

metaphysikalover: I sense or feel people out

Candy : seems to me that there's no sport in that

Candy : uh huh

metaphysikalover: I wasn't there looking for sport

Candy : I know that you do that

metaphysikalover: I'm an old wolf

Candy : LOL

Candy : uh huh

Candy : smart

metaphysikalover: uh huh

Candy : cunning

metaphysikalover: yup

Candy : but regardless...

metaphysikalover: You expect me to chase women

metaphysikalover: and that I do not do

Candy : nope

Candy : no alpha does

metaphysikalover: I look for whom I can connect with

metaphysikalover: and establish my dominance over

Candy : the chase isn't physical

metaphysikalover: I don't care what they look like as much as how they feel

metaphysikalover: which is why I walk up and take em to the floor

metaphysikalover: I don't ask to dance

metaphysikalover: I don't need to

# TeXT Seduction Secrets

Yeah I can establish dominance over anyone there but are they worth it:

Candy : you can establish your dominance over anyone

metaphysikalover: by the time I walk over they already ..

metaphysikalover: yes

Candy : really

metaphysikalover: belong to me

Candy : interesting

Candy : I'm smiling

metaphysikalover: are you

Candy : uh huh

metaphysikalover: why

Candy : I have an obvious question that I won't ask right now...

Candy : but I'm smiling wide

Candy : chuckling even

metaphysikalover: well then ask the question then

Candy : nope

Candy : and you'd never guess it

metaphysikalover: are you playing games with me

Candy : nope...I'm listening to you

metaphysikalover: \*smack\*

Candy : neener neener

metaphysikalover: well I don't wanna guess your question

metaphysikalover: cause who knows what could be going on in that mind of yours

metaphysikalover: deep well that it is

Candy : no one ever knows...

Candy : yeah

metaphysikalover: only you

# TeXT Seduction Secrets

Candy : it's busy up there

Candy : !

metaphysikalover: I don't play the game at the club

Candy : my brain works well usually

metaphysikalover: stripper boy does

**I begin to talk about a younger head who competes with me at the club:**

metaphysikalover: dwayne I think his name it

Candy : LOL

metaphysikalover: he remind me of a younger version of me

Candy : yep

Candy : ack

metaphysikalover: lol

Candy : nooooooooooooooooooooo

Candy : no no no

metaphysikalover: yeah

metaphysikalover: in his dance ability

Candy : oh lord Chris

Candy : oh

Candy : well that's differnt

metaphysikalover: not his game

Candy : whe

metaphysikalover: oh hell no....don't get it twisted

Candy : w

Candy : good

Candy : alot of dominant men...

metaphysikalover: which is why I call him stripper boy

Candy : they have NO clue

metaphysikalover: at first he hated my guts

Candy : oh I BET

metaphysikalover: yeah

metaphysikalover: I didn't care

# TeXT Seduction Secrets

metaphysikalover: he was into some kinda competitive game

metaphysikalover: that I wasn't playing

metaphysikalover: If I danced with someone

metaphysikalover: he had to go dance with em

metaphysikalover: and try to out do me

metaphysikalover: I'm too old for that kinda crap

metaphysikalover: my knees don't bend that way anyways

metaphysikalover: and I do not back my ass up to women

metaphysikalover: that is too submissive and feminine

metaphysikalover: he would do better if he took control

Candy : yeah...I've had that kinda thing...but now most of the women are nice

metaphysikalover: instead of being a boy toy

Candy : LOL

If you dance with women do not back YOUR ass up to them that's weak:

metaphysikalover: but he will learn in time

Candy : my friend...actual FRIEND from the club...used to be with him

metaphysikalover: I hop

Candy : he's submissive as HELL

metaphysikalover: which one

metaphysikalover: lol

Candy : Mel

metaphysikalover: who is mel?

metaphysikalover: the mulatto?

Candy : she looks half black

Candy : yup

Candy : tall

metaphysikalover: tall light skinned ne

metaphysikalover: young

Candy : yp

# TeXT Seduction Secrets

Candy : yup

metaphysikalover: ok

Candy : not going there much anymore

Candy : she's got a man

metaphysikalover: yeah I had her targeted but stripper boy got there first

metaphysikalover: and I found that out recently also

metaphysikalover: lol

Candy : nooooooooooooo...he was there for over a year

metaphysikalover: who was

Candy : and she's very young

Candy : Dwayne

metaphysikalover: I know

Candy : he was there for 1 year and 2 months

metaphysikalover: oh didn't know it was that long

metaphysikalover: I was there the night they met

Candy : it was off and on

metaphysikalover: or at least I thought they met that night

Candy : you were???

metaphysikalover: yeah at skum tree

She asks how long before I noticed her...as I said if they were not choosing I don't even see em they do not exist in my world:

Candy : how long were you going there before you spoke to me?

metaphysikalover: she doesn't feel me so I never went there

metaphysikalover: off and on for about 2 years now

Candy : oh...well then maybe it was the night they met

metaphysikalover: I had spotted you long ago

Candy : but they were together for a long time

Candy : oh?

metaphysikalover: but never really looked at you until after I saw your profile

# TeXT Seduction Secrets

metaphysikalover: I though you went there too much

metaphysikalover: so I didn't persue anything

metaphysikalover: or chase ya

Candy : LOL...good

metaphysikalover: what do you mean by good

Candy : then my plan works!

metaphysikalover: muahahahaha

Candy : that's exactly what I want to happen

metaphysikalover: yeah sure ya do

Candy : keep everyone off of me

metaphysikalover: no

Candy : yes

metaphysikalover: I noticed you

metaphysikalover: cause I notice everyone in the club

Candy : but you stayed away

metaphysikalover: yeah cause you were not feelin me back then

metaphysikalover: but you were wearing something that showed off your hips

Candy : and I know alot of people have told me the same thing

metaphysikalover: that nite

metaphysikalover: and I'm attracted to feminine hips

metaphysikalover: I can't recall what it was

metaphysikalover: and I didn't know you had a butt

Candy : I don't want people from there to be attracted to me like that...and then by the time they get to know me we can talk and they don't bother me cuz they know I'm not there for game

Candy : well duh

Candy : I have a butt

Candy : geeeeeeeeeez

metaphysikalover: yeah I got that kinda energy from you

metaphysikalover: which is another reason why I didn't approach

metaphysikalover: as I said you were there too much

Candy : well you're not normal...most don't understand energy

# TeXT Seduction Secrets

metaphysikalover: that too me says a club dancer type

metaphysikalover: who loves the atmosphere

metaphysikalover: and isn't there for the extra stuff

metaphysikalover: I didn't even know you were available until I saw your ad

Candy : exactly

Candy : oh

Candy : well...ok

Candy : interesting

metaphysikalover: uh huh

## **She reveals some more of MY game:**

metaphysikalover: so what else have you observed in my game...hehehe

metaphysikalover: this shit is funny to me

metaphysikalover: while I'm observing I'm getting observed

Candy : that you're a bad bad boy...all up on these poor women like a (shall I say it?) cheap suit?

Candy :

metaphysikalover: LMBAO

Candy : and they have NO prayer

metaphysikalover: it's only dance

metaphysikalover: lol

Candy : uh huh

metaphysikalover: actually its not

metaphysikalover: it's my testing ground

Candy : oh

I break some of my game down for her to qualify herself too:

metaphysikalover: to see if they can submit

Candy : it's a dance alright

metaphysikalover: if you watch closely

# TeXT Seduction Secrets

metaphysikalover: you can see what I am doing

Candy : uh huh

Candy : nope...

Candy : that's nothing

metaphysikalover: oh

Candy : all you can see from that is if they'll fuck you

metaphysikalover: they will all fuck

metaphysikalover: but can are they a good match

metaphysikalover: only my hands can tell

metaphysikalover: by touching them

metaphysikalover: molding them

metaphysikalover: moving them

metaphysikalover: to see if they can follow direction

metaphysikalover: and take my lead

metaphysikalover: without fighting

metaphysikalover: or resistance

metaphysikalover: to see if they can fall under my energy

metaphysikalover: or spell.....

Candy : hmmm

metaphysikalover: I'm not looking just for a fuck

Candy : interesting

Candy : no?

metaphysikalover: nope

metaphysikalover: never could do that

metaphysikalover: I like it much deeper than that

metaphysikalover: much deeper

metaphysikalover: and I need to see if these women can go deep

metaphysikalover: or have the potential

metaphysikalover: I test them for passion

metaphysikalover: to see if they can follow mylead

metaphysikalover: or if they are stuck in their heads

metaphysikalover: behind their walls



# TeXT Seduction Secrets

Candy : and?

metaphysikalover: and what

Candy : have you been successful?

metaphysikalover: well I'm still single

metaphysikalover: the ones I've found I've dated

metaphysikalover: most just want a good fuck

metaphysikalover: and I'm not down for that anymore

metaphysikalover: I'd rather not waste my time

I talk about the exchange of energy that goes on between two people and in sex:

Candy : you'll find her...but it takes time...maybe you expect too much too soon

metaphysikalover: to me there is an exchange of energy

Candy : of course there is

metaphysikalover: no I give em more chances

Candy : a HUGE one

metaphysikalover: I can tell

metaphysikalover: yes

metaphysikalover: I come from energy

metaphysikalover: I'm all about it

Candy : we all do

metaphysikalover: look at my words

Candy : I know Chris

Candy : like bullets

OK I Lie a bit so sue me:

metaphysikalover: which is why I could never just do the one night stands

metaphysikalover: I used to get sick the next day

metaphysikalover: as if I had a fever

# TeXT Seduction Secrets

Candy : oh wow

metaphysikalover: cause I slept with the wrong person

metaphysikalover: the energy wouldn't mix

Candy : uh huh

Candy : I know

metaphysikalover: I'm all about seeing is whether my pheremones will reach her

metaphysikalover: I like to breath in a womans face

metaphysikalover: and down her throat

metaphysikalover: I learned long ago that my breath will make some women horny

metaphysikalover: makes em tingle in the crotch

metaphysikalover: I've had ex's who could tell when I was in the mood by my breath

metaphysikalover: can't do that the first night

metaphysikalover: cause I've usually had something to drink

metaphysikalover: lol

YEAH MY LOVE IS SCARY:

Candy : dang...

Candy : yer scary

metaphysikalover: dang what

metaphysikalover: oh

metaphysikalover: lol

Candy : not funny...scary

Candy : to me

metaphysikalover: I bond women to me with my breath and energy

metaphysikalover: I don't need a collar to put on em

Candy : I bet you do

Candy : well a collar is an outward symbol

metaphysikalover: when I leave or we break up most need therapy to come down off it

metaphysikalover: and that is the truth

Candy : wow

# TeXT Seduction Secrets

metaphysikalover: I know a collar is

metaphysikalover: which is why I'm still alone

Candy : ok...I'll stay faaaaaaaaaaar away from you in THAT realm

metaphysikalover: lol

metaphysikalover: ok

Candy : a collar is kinda like a wedding ring

Candy : only more

Candy : I know married people

Candy : that also get collared AFTER they've been married awhile

metaphysikalover: people do not respect the vows of marriage these days

metaphysikalover: I would never nor have I ever cheated on my wife

Candy : people frequently don't respect anything Chris

metaphysikalover: yeah I know

Candy : I never cheated

Candy : and I was in a BAD marriage

metaphysikalover: I can feel that about you

Candy : I've never cheated...but that's because of my morals

metaphysikalover: if your married your married....if your unhappy then leave

metaphysikalover: why cheat

Candy : I won't live knowing that about myself

metaphysikalover: just move on

Candy : exactly

metaphysikalover: but if your single and playin da game

metaphysikalover: now that's a whole nuther story

metaphysikalover: can you say play on play

metaphysikalover: a

Candy : nope...I've never been in a real relationship that was committed and cheated

Candy : even though I was still single

metaphysikalover: exactly

metaphysikalover: oh shit I gotta get to my studio

Candy : and I don't paly

Candy : ok

# TeXT Seduction Secrets

metaphysikalover: ok I will chat with you later

Gail: Hey!! I just wanted to say hi! I'm in a little early so I will be leaving sooner than normal. I really enjoyed myself last night. I hope we can get together again soon.

metaphysikal\_lover: I was just getting ready to IM you

metaphysikal\_lover: you musta been reading my mind

metaphysikal\_lover: what's crackin

Gail: See great minds do think alike

metaphysikal\_lover: So they say

metaphysikal\_lover: or depraved minds

Gail: Yes

metaphysikal\_lover: how you feelin today Gail

Gail: Really good. You?

metaphysikal\_lover: I'm glad you enjoyed last nite. It was fun for me too

metaphysikal\_lover: we need to hook up soon and do something

Gail: Yes, we do. When?

metaphysikal\_lover: What is your schedule like this weekend?

Gail: The best time for me is any evening.

metaphysikal\_lover: ok how about I call you after I solidify my schedule for this weekend

metaphysikal\_lover: but I will try to make arrangements so we can hang out and talk about these fantasies and goals of yours...lol

Gail: Well what about yours?

metaphysikal\_lover: my goals and fantasy's?

Gail: Yes?

metaphysikal\_lover: hmmm...I actually don't have any right now. I told you about my fantasy that was YOUR goal. That kinda dropped away from a few years ago...but in

# TeXT Seduction Secrets

talking about it with you it was kinda exciting to envision wild sex like that for a moment

Gail: I know, see now we can go out and get to know each other and then I'm cool for the next 4 weeks.

Gail : And game for anything.

metaphysikal\_lover: Anything huh

metaphysikal\_lover: lol

metaphysikal\_lover: doth tempt me

Gail: Well yes.

metaphysikal\_lover: with evil desires fair maiden

Gail: That is my job to tempt you.

metaphysikal\_lover: hahahaha

metaphysikal\_lover: your doing a good job at it

Gail: good.

Gail : It is also my job to please you. In anyway that I can.

Gail : I'm an old school girl.

metaphysikal\_lover: And I'm an old school man

metaphysikal\_lover: Your words excite me more than the actual deed

Gail: I like the sound of that.

metaphysikal\_lover: It's hard to find a good woman that is about pleasing her man

metaphysikal\_lover: which is why I'm alone

Gail : Well I'm all about pleasing my man.

metaphysikal\_lover: Now that's music to my ears

Gail : I look at it this way, if your man isn't happy at home, he will be else where

metaphysikal\_lover: uh huh

Gail : And besides, I get very excited pleasing my man.

metaphysikal\_lover: that's good to hear

Gail: That is like the biggest turn on for me.

metaphysikal\_lover: your making me throb now

Gail: Do you want to meet?

metaphysikal\_lover: of course

Gail: Well where? I can leave here anytime I want

# TeXT Seduction Secrets

metaphysikal\_lover: I will not be free until 7pm

metaphysikal\_lover: I am heading back to my studio in a few minutes

metaphysikal\_lover: but 7:30 will be fine

Gail: Cool. Then you will just have to wait until we see each other again. Soon!!!!

metaphysikal\_lover: ok

metaphysikal\_lover: that's fine also

Gail: Hey, don't get me wrong, I really want to see you, but I need to get home to tuck my children into bed.

Gail: We will have our time together this weekend.

metaphysikal\_lover: yes we will

Gail: And besides tomorrow is Friday already.

metaphysikal\_lover: Friday?

metaphysikal\_lover: what is special about friday?

Gail: The last day of my work week

Gail: And the start of my weekend.

metaphysikal\_lover: lol

metaphysikal\_lover: ok I gotta roll out now

metaphysikal\_lover: I will give you a call later

Gail: Ok. Have fun.

**metaphysikal\_lover: oh shit**

metaphysikal\_lover: that must bugg

britinboise : that is where the weight gain came in

metaphysikal\_lover: where do you put it on mostly

britinboise : I didnt know what was going on

britinboise : stomach

metaphysikal\_lover: ok

britinboise : hips

metaphysikal\_lover: that's ok

# TeXT Seduction Secrets

metaphysikal\_lover: big hips are sexy

metaphysikal\_lover: as well as a big butt

metaphysikal\_lover: Arrr! Your booty shivers me timbers

britinboise : lol

britinboise : working on it

metaphysikal\_lover: working on what

metaphysikal\_lover: getting a big butt

britinboise : body mind soul all of it

metaphysikal\_lover: lol

britinboise : trying to keep as balance in all things

metaphysikal\_lover: a must

metaphysikal\_lover: how are you sexually

metaphysikal\_lover: hmmm

britinboise : but I get mad at myself sometimes when my mind wants to do more than I can handle with my body

britinboise : I like to have long passionate kisses

metaphysikal\_lover: a plus for you

britinboise : that is more sensual than any sex

britinboise : and more personnal

britinboise : the rest depends on my mood

metaphysikal\_lover: not necessarily...long passionate kissing during sex is the ultimate

metaphysikal\_lover: are you moody

britinboise : sometimes

britinboise : usually i am pretty laid back

metaphysikal\_lover: ok

britinboise : i mean moods

britinboise : sometimes I want to be made love to

metaphysikal\_lover: and other times

britinboise : other times just bed breaking fucking

britinboise : you know

metaphysikal\_lover: yeah

metaphysikal\_lover: I get that way every once in a while

# TeXT Seduction Secrets

britinboise : I want both

britinboise : but with one person

metaphysikal\_lover: I feel you on that one

britinboise : more than just great sex

metaphysikal\_lover: yup

metaphysikal\_lover: way more

britinboise : want to share my life and be there for the good and bad be supportive

britinboise : tender when i need to be and a freak in the bed too

metaphysikal\_lover: sounds like a song...lol

metaphysikal\_lover: a freak in the morning

britinboise : lol

metaphysikal\_lover: a freak n the evening

britinboise : i know that song

metaphysikal\_lover: yeah adina howard

britinboise : I like to go dancing but I am not a drinker

metaphysikal\_lover: me too

britinboise : I mean once in a while I can have fun without it

britinboise : you dont smoke do you?

metaphysikal\_lover: you don't need it to have fun

metaphysikal\_lover: hell no

metaphysikal\_lover: do ou

metaphysikal\_lover: you

britinboise : good, no

britinboise : hate the smell in my hair from =clubs

britinboise : have to shower as soon as I get home

metaphysikal\_lover: in california there is a no smoking rule

metaphysikal\_lover: yup...no smoking in public places

britinboise : really that is good

metaphysikal\_lover: uh huh

britinboise : you can here in bars and clubs but not where they have food

metaphysikal\_lover: that's too bad for the club scene

metaphysikal\_lover: I hate that 2n'd hand smoke crap



# TeXT Seduction Secrets

metaphysikal\_lover: and your clothes reek of it for days

britinboise : I have to say I thought that you would be more into skinny blondes with implants when I 1st met you

metaphysikal\_lover: back when I had hair ...yeah I feel ya

britinboise : lol

metaphysikal\_lover: been there done that

britinboise : I see

metaphysikal\_lover: I like curvy and shapely full figured

britinboise : good for me

metaphysikal\_lover: with lots of curves for love

metaphysikal\_lover: real woman are much more sexual than skinny ones

britinboise : I said i dont care I ant this man

britinboise : want not ant

metaphysikal\_lover: lol

metaphysikal\_lover: and what do you want to do to me

metaphysikal\_lover: tie me to your bed for ever

britinboise : MMMMm yes

britinboise : no

metaphysikal\_lover: hehehe

britinboise : that wouldnt be fun

metaphysikal\_lover: I am a strong man

britinboise : Everything and Anything

metaphysikal\_lover: with strong man ways

britinboise : meaning?

metaphysikal\_lover: I like a lot of sex when I'm in a realtionship

metaphysikal\_lover: relationship

britinboise : me too

metaphysikal\_lover: I break most women

metaphysikal\_lover: they can't handle it

metaphysikal\_lover: or keep up

britin : how so

metaphysikal\_lover: I can make love for a bit and be ready before I even take it out

# TeXT Seduction Secrets

metaphysikal\_lover: for the next

britin : funny my X said that to me

metaphysikal\_lover: I enjoy giving women lots of orgasms before I allow myself

britin : I want it to much

britin : I had to do all the work

metaphysikal\_lover: not in my bed

metaphysikal\_lover: I do all and I mean All of the work

metaphysikal\_lover: you get to lay back and recieve

britin : lol, good to hear ( be right over)

metaphysikal\_lover: I'm serious

metaphysikal\_lover: I will figure out how to bring you to climax

britin : ok

metaphysikal\_lover: and do it again and again until you are totally satisfied

metaphysikal\_lover: then I will take my pleasure from your body

metaphysikal\_lover: god dam just thinking about that makes me horny

metaphysikal\_lover: gotta stop

britin : Hmmmm it is hard to be as sensual as we are without a loving partner

metaphysikal\_lover: can't allow myself to go there

britin : ok we wont yet!

metaphysikal\_lover: yes it is

metaphysikal\_lover: very lonely too

britin : I have to empower my mind

metaphysikal\_lover: I'm through being some girls good fuck for the night

metaphysikal\_lover: I'm waiting for a good thing to come along

britin : yes do you understand know why I had to end the FB

metaphysikal\_lover: yes, I knew from the moment you talked about it

metaphysikal\_lover: I just wanted to see what you had to say

britin : waiting>>>>I thought I was here

metaphysikal\_lover: about the whole thing

metaphysikal\_lover: your here but I'm still waiting for you to come HERE

metaphysikal\_lover: I can't make love to my computer screen

britin : I tried it but I wanted more it is not the real me if that makes sense

# TeXT Seduction Secrets

metaphysikal\_lover: although it is looking kinda sexy right now

metaphysikal\_lover: lol

metaphysikal\_lover: bzzzzzt

metaphysikal\_lover: ouch

britinboise : we will find a way to get together

britinboise : You need to get some friends and say road trip to Boise

metaphysikal\_lover: I can wait...I've been waiting for a while now

metaphysikal\_lover: I don't even wack off anymore

metaphysikal\_lover: lol

britinboise : you thought about it the other day though

metaphysikal\_lover: I sure in the fuck did

metaphysikal\_lover: I even started too

britinboise : me too

metaphysikal\_lover: but stopped before I did any damage

britinboise : you are a good Tantric Sex candidate then

metaphysikal\_lover: wink wink

britinboise :

metaphysikal\_lover: can you control your orgasm

britinboise : yes

metaphysikal\_lover: imagine me on top of you

metaphysikal\_lover: inside of you

metaphysikal\_lover: my weight on top of you

metaphysikal\_lover: my lips kissing you

metaphysikal\_lover: my right hand on your butt

metaphysikal\_lover: my left middle finger fingering your clit

metaphysikal\_lover: taking you to the top

metaphysikal\_lover: then I stop just before

metaphysikal\_lover: how would that make you feel

britinboise : good

metaphysikal\_lover: \*smile\*

britinboise : the wave effect

metaphysikal\_lover: yes

# TeXT Seduction Secrets

britinboise : I like it

metaphysikal\_lover: it intensifies

metaphysikal\_lover: and builds it

britinboise : haven't had it but desire it

metaphysikal\_lover: so that when it comes it is like a volcano

metaphysikal\_lover: I like to whisper during sex how I feel

metaphysikal\_lover: and stuff

metaphysikal\_lover: while I'm kissing

metaphysikal\_lover: actually I'm kinda vocal

britinboise : I have felt like my love has been wasted in the past

metaphysikal\_lover: shit...my neighbors had to move

britinboise : lol too funny

metaphysikal\_lover: I'm serious

metaphysikal\_lover: my manager lived next door

britinboise : I am not that vocal

metaphysikal\_lover: he was gay

metaphysikal\_lover: and he told me the reason he moved to the other end of our small complex is because of the noise

metaphysikal\_lover: also my upstairs neigh...said he got laid because of my noise

metaphysikal\_lover: hehehe

metaphysikal\_lover: so I guess we all have a bit of freak in us

britinboise : see you are changing the neighborhood

britinboise : for good

britinboise : spread the love

metaphysikal\_lover: yes...the last time I had sex the new neighbor down stairs and the one right above me started in with us

metaphysikal\_lover: upstairs the bed started squeeking at 4am..

britinboise : wow

metaphysikal\_lover: next to my bedroom wall the head board started with Paco and his girl

metaphysikal\_lover: it was funny

metaphysikal\_lover: like a symphony

metaphysikal\_lover: of love making

# TeXT Seduction Secrets

metaphysikal\_lover: except upstairs was like a machine

metaphysikal\_lover: and she is asian

metaphysikal\_lover: so go figure

britinboise : too funny

metaphysikal\_lover: but paco is black and mexican as well as his girl

metaphysikal\_lover: ok that's enough of that spill of beans stuff

metaphysikal\_lover: I know your passionate cause of your italian hearitage

metaphysikal\_lover: but English are like cold fish aren't they

britinboise : it is true

metaphysikal\_lover: I wonderhow that plays out in you

britinboise : not this one baby

metaphysikal\_lover: lol

metaphysikal\_lover: ok

metaphysikal\_lover: I will take your word for it

britinboise : you will see

metaphysikal\_lover: do you like to cuddle and watch movies all day and lay in bed?

metaphysikal\_lover: I miss that

britinboise : yes like now when I am sick

metaphysikal\_lover: Dam I miss being in a Relationship

metaphysikal\_lover: ahh poe baby

britinboise : breakfast in bed

britinboise : then make love

metaphysikal\_lover: you need me to tuck you in and lay next to you and give you lots of kisses on your cheek and head

britinboise : then rest and then some more

metaphysikal\_lover: yes

britinboise : and a massage

metaphysikal\_lover: now your talking my language

britinboise : it is all the little things that make it

britinboise : you know the notes, the flowers, the touch

britinboise : kissing your bald head if you are busy

metaphysikal\_lover: hmmm

# TeXT Seduction Secrets

metaphysikal\_lover: lol

britinboise : as well as the sex and lovemaking

metaphysikal\_lover: you mean you'd send me flowers..hehehe

britinboise : but most men forget that

metaphysikal\_lover: I'm not most men

britinboise : yes I would >>>well sometimes

britinboise : I know that is why I am talking to you and ignoring everyone else

metaphysikal\_lover: me too

britinboise : they are run of the mill mice and you are the King Rat

metaphysikal\_lover: lol squeak squeak

britinboise : or something.lol not a great description

BUZZ!!!

metaphysikal\_lover: wooo what was that

britinboise : what was what?

metaphysikal\_lover: I clicked a icon on my screen

metaphysikal\_lover: my computer flinched

metaphysikal\_lover:

britinboise : i have them to

britinboise : except I cant hear them

metaphysikal\_lover: I'll bet you do baby

metaphysikal\_lover: too bad

britinboise : my speaker cord got lost when we moved offices

britinboise : i have no sound

britinboise : so are you home today>>>>no work?

metaphysikal\_lover: yup

metaphysikal\_lover: I'm actually getting ready to go to coffee

britinboise : ok i just got some, what kind do you like?

metaphysikal\_lover: you haven't worked one minute for the last hour and something either

metaphysikal\_lover: actually I like tea

britinboise : Starbucks or Moxie?

metaphysikal\_lover: english breakfast

britinboise : me too

# TeXT Seduction Secrets

metaphysikal\_lover: I hate starbucks

britinboise : exactly and Earl grey

metaphysikal\_lover: too strong for me

metaphysikal\_lover: I used to drink Earl grey but I was sick one time

britinboise : I am working

metaphysikal\_lover: and I threw up

metaphysikal\_lover: so now the smell of earl grey makes me wanna heave

britinboise : i have another screen up muti tasking

metaphysikal\_lover: cause I was drinking it when I heaved

britinboise : sorry

metaphysikal\_lover: just like a woman

britinboise : yuck!

metaphysikal\_lover: multi taskin shit

metaphysikal\_lover: no wonder you did all the work in bed

britinboise : I like mostly all teas

britinboise : lol

metaphysikal\_lover: but I can multi task too as you will one day find out

britinboise : ok

metaphysikal\_lover: I'm old fashioned

metaphysikal\_lover: the man leads

metaphysikal\_lover: the woman follows

metaphysikal\_lover: the lead

britinboise : good no animals and extra people in the room

metaphysikal\_lover: and If I'm not good enough then move on

britinboise : or weird shit

metaphysikal\_lover: hell no

metaphysikal\_lover: you ever do that?

britinboise : NO

metaphysikal\_lover: not animals silly

britinboise : but a lot of people are into that

metaphysikal\_lover: group stuff

metaphysikal\_lover: 3 somes

# TeXT Seduction Secrets

metaphysikal\_lover: moresomes

britinboise : silly, sick and wrong

metaphysikal\_lover: thank you

britinboise : no

britinboise : one man is all I need

britinboise : a good man

metaphysikal\_lover: uh huh

metaphysikal\_lover: see we are on the same page

britinboise : good

metaphysikal\_lover: women and men are suprised when I say the same thing

metaphysikal\_lover: I've been offered 3 somes and shit

britinboise : really

metaphysikal\_lover: and turned them all down

britinboise : me too

metaphysikal\_lover: I tell em I it's hard enough making love to one woman let alone 2

metaphysikal\_lover: and I'm sure it is...but when it's like that it's not about the man anymore

metaphysikal\_lover: so the poor slob gets left out

britinboise : well with them it is oure sex no love involved and shallow

metaphysikal\_lover: and has to sit and watch and wack off or wait for a hand out

metaphysikal\_lover: I don't do 2nd best

metaphysikal\_lover: yes disconnected sex

britinboise : you know the 2 shall become 1

metaphysikal\_lover: just rutting like dogs

britinboise : that is how it should be

metaphysikal\_lover: and the one will touch god

metaphysikal\_lover: as is his will

metaphysikal\_lover: sex is our highest creative act

britinboise : exactly

metaphysikal\_lover: I pity humanity making a mockery of it these days

metaphysikal\_lover: no wonder we have all these wierd diseases running around

metaphysikal\_lover: nature does have it's way of fighting back

metaphysikal\_lover: when we break the rules



# TeXT Seduction Secrets

metaphysikal\_lover: one man one woman

metaphysikal\_lover: at a time

metaphysikal\_lover: not woman woman and man man

metaphysikal\_lover: that kinda circuit doesn't flow in the universe

metaphysikal\_lover: creates a back flow of negative nergy

britinboise : true

britinboise : or the people that just meet you and think ok lets just have sex

britinboise : thats it

metaphysikal\_lover: I used to be a homophob...as the gays call us who do not agree with their perverted life styles

britinboise : I cant do that

britinboise : they dont bother me

britinboise : that is their choice, I dont agree with it

metaphysikal\_lover: that is because your gift isn't open yet

metaphysikal\_lover: if you open your senses to them you can feel the darkness of it

metaphysikal\_lover: nature only wants to expand and grow

britinboise : I know it is dark and wrong

metaphysikal\_lover: they represent anti-life

metaphysikal\_lover: and I feel sorry for them being born that way

britinboise : but I try not to put myself in a palce of jugement

metaphysikal\_lover: I wish I could heal them and turn them back to the light

britinboise : place

metaphysikal\_lover: but nature or god has his own plan

metaphysikal\_lover: and every thing has a reason

metaphysikal\_lover: so I try to accept them

britinboise : we all have a challenge to overcome maybe that is theirs

metaphysikal\_lover: and not hate anymore

metaphysikal\_lover: yeah maybe

britinboise : hate just consumes and destroys you

metaphysikal\_lover: humanities afflicted

metaphysikal\_lover: yes it does

metaphysikal\_lover: I know that lesson

# TeXT Seduction Secrets

britinboise : also lies, deceit, war

metaphysikal\_lover: all lower energy states do

britinboise : it all kills the human spirit in time

metaphysikal\_lover: I lived in them long enough to know

metaphysikal\_lover: hate..jealousy..envy...all of it

britinboise : i try to be positive as much as possible

metaphysikal\_lover: good

metaphysikal\_lover: what I learned in my quest for a soul connection is

britinboise : I treat each new relationship as a beginning not to compare to another

metaphysikal\_lover: that if your in a lower energy state nothing will happen

metaphysikal\_lover: your connection will not feel you

metaphysikal\_lover: or see you

metaphysikal\_lover: or come into your life

metaphysikal\_lover: you gotta raise up your energy to bring a soul mate into your life

metaphysikal\_lover: cause that is the highest connection between two souls

britinboise : well put

metaphysikal\_lover: and it only exists on the higher planes

metaphysikal\_lover: so I had to give up all of my low energy stuff and ways

metaphysikal\_lover: and I'm still working on it

britinboise : you know i could only have a conversation like this with you

britinboise : no one else would understand me

metaphysikal\_lover: yes

metaphysikal\_lover: few do

britinboise : they would just be like, yeah yeah ok just come blow me

britinboise : or when can I taste you

britinboise : that is when I leave

britinboise : i am drawn to you

metaphysikal\_lover: physically or mentally

metaphysikal\_lover: for a reason

metaphysikal\_lover: we are on the path

britinboise : yes I feel it

metaphysikal\_lover: then look inside right now

# TeXT Seduction Secrets

metaphysikal\_lover: and see if you can feel me reaching for you

britinboise : my heart is beating fast I feel the warmth and energy

metaphysikal\_lover: then you and I are connecting

britinboise : it is comforting like a warm blanket

metaphysikal\_lover: that is my energy that I'm sending you

metaphysikal\_lover: that is my gift which is why I went to learn Reiki

metaphysikal\_lover: healing

britinboise : if you were here right now I would just stop and kiss you softly

britinboise : it is popular here in Idaho

metaphysikal\_lover: is it?

britinboise : yes wa on TV last night here at BSU

metaphysikal\_lover: I used to date a doctor who has a sister up there in your town

metaphysikal\_lover: she is a chiropracter up there

metaphysikal\_lover: what is WA

britinboise : we have a lot of Wiccans here and alternate stuff

metaphysikal\_lover: ohhh yeah wiccans

britinboise : was opps

metaphysikal\_lover: the old religion

britinboise : what is the persons name

britinboise : is she Irish?

metaphysikal\_lover: I can't remember..and yes she is

britinboise : Not bredda Chow

metaphysikal\_lover: Irish and french

britinboise : Breda

metaphysikal\_lover: no

britinboise : ok

metaphysikal\_lover: kelley I think

metaphysikal\_lover: Her sister was named Kasey

britinboise : but married toi an Asian?

metaphysikal\_lover: Last name is Pearson

britinboise : oh, not her then

metaphysikal\_lover: nope

The banner features a blue background with a white, stylized font for the title. On the left side, there is a partial view of a white mechanical device, possibly a printer or scanner, with a circular lens or sensor. The text 'TeXT Seduction Secrets' is centered and has a slight drop shadow.

# TeXT Seduction Secrets

britinboise : well you and I have a good start at replenishing the earth

britinboise : with all of our children

metaphysikal\_lover: yes we did do that

britinboise : pity we didnt get to do it together